



Taiteen edistämiskeskus  
Centret för konstfrämjande  
Arts Promotion Centre Finland

# Taike support for the promotion of arts and cul- ture in 2017

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# 1 FUNDING AND SUPPORT BY THE ARTS PROMOTION CENTRE FINLAND (TAIKE) IN 2017

- The operations of the Arts Promotion Centre Finland (Taike) comprise of support for artistic and cultural activities in the form of awarding grants and subsidies, as well as development and project activities that are implemented primarily by regional artists employed throughout Finland. These two assignments constitute *arts promotion*<sup>1</sup>.
- In 2017 Taike supported artistic and cultural activities through grants, subsidies and awards amounting to 35,3 million euros. This amount represents a 3 percent growth which is over 1 million euros more than in the previous year. Primarily this growth is explained by a new form of support<sup>2</sup> as well as the role of a key project<sup>3</sup> of the government.
- Including the work of regional artists as well as other arts promotion work performed by the centre, a total of 37,6 million euros was spent for the promotion of arts and culture in 2017. When compared to the previous year, this figure represents a growth of close to three percent.
- The funds used for arts promotion come from two sources. Statutory support in the form of state artist grants and grants for writers and translators (i.e. library grants) is paid from the state budget<sup>4</sup>. Other discretionary support is paid from lottery funds, which account for 58 percent of the funds allocated for arts promotion.
- When compared to the previous year, funds for most of Taike's support schemes remained largely the same. Some of the changes that have occurred are due to the movement of funds to another budget article. For example, the subsidies for the advancement of multiculturalism have decreased by 19 000 euros because that sum has been added to multicultural project grants. Real increase only occurs in the key project support (expanding the one percent rule) of the Sipilä government. Decrease, on the other hand, has occurred in the "actual" percentage art (one percent of construction costs for arts) support scheme.

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<sup>1</sup> Act on the Arts Promotion Centre Finland: "An agency under the Ministry of Education and Culture is responsible for the promotion of the arts..." (2012/657).

<sup>2</sup> Subsidies for promoting cultural activities of disability communities and the accessibility of culture 691 000 euros.

<sup>3</sup> Implanting arts and culture services as part of social welfare and healthcare activities, 200 000 euros addition.

<sup>4</sup> In addition to this, the support from the key project (expanding the one percent rule) is also paid from the state budget.

## TAIKE SUPPORT FOR ARTS AND CULTURE PROMOTION 2017

<b>Support for artistic and cultural activities</b>		
<b>NATIONAL SUPPORT SCHEMES</b>	<b>2017</b>	<b>MUUTOS %</b>
Working grants and prizes	15,3 million €	0,2 %
Grants for writers and translators <sup>5</sup>	2 592 800	-0,8 %
Public display grants	960 000	0,0 %
Artist grants <sup>6</sup>	11 478 630	0,3 %
State prizes (including the prize for children's culture)	226 000	3,2 %
<b>Project grants</b>	<b>3,5 million €</b>	<b>0,1 %</b>
Project grants for different artforms <sup>7</sup>	2 991 680	-0,6 %
Grants for mobility	438 090	0,5 %
Grants for promoting cultural diversity	124 000	18,1 %
<b>Subsidies for communities</b>	<b>13,1 million €</b>	<b>7,6 %</b>
Special subsidies for different artforms	2 162 000	-6,0 %
Operational subsidies for different artforms	7 896 000	2,1 %
Subsidies for promoting cultural diversity and combating racism	641 000	-2,9 %
Artist-in-residence subsidies	305 000	-2,2 %
Special subsidy for projects that apply the principle "1% of construction costs for art"	285 000	-5,0 %
Cultural wellbeing subsidies for communities	452 000	9,7 %
Implanting arts and culture services as part of social welfare and healthcare activities	600 000	50,0 %
Subsidies for promoting cultural activities of disability communities and the accessibility of culture	691 000	new
Central Arts Council subsidy	30 000	0,0 %
Prize given by the Taike director	5 000	new
<b>TOTAL NATIONAL SUPPORT</b>	<b>31,9 million €</b>	<b>3,1 %</b>
<b>REGIONAL SUPPORT SCHEMES</b>		
Working grants for individuals	1 773 055	0,7 %
Project grants <sup>8</sup>	1 059 000	5,0 %
Subsidies for communities <sup>9</sup>	502 725	0,8 %
Prizes	65 000	0,0 %
<b>TOTAL REGIONAL SUPPORT</b>	<b>3,4 million €</b>	<b>2,0 %</b>

<sup>5</sup> Of which 10% for non-fiction authors

<sup>6</sup> Artist grants for all artforms. Includes multi-year grants awarded in previous years.

<sup>7</sup> Includes support for drama literature and quality support for photographic art.

<sup>8</sup> Includes project grants for children's culture and travel grants.

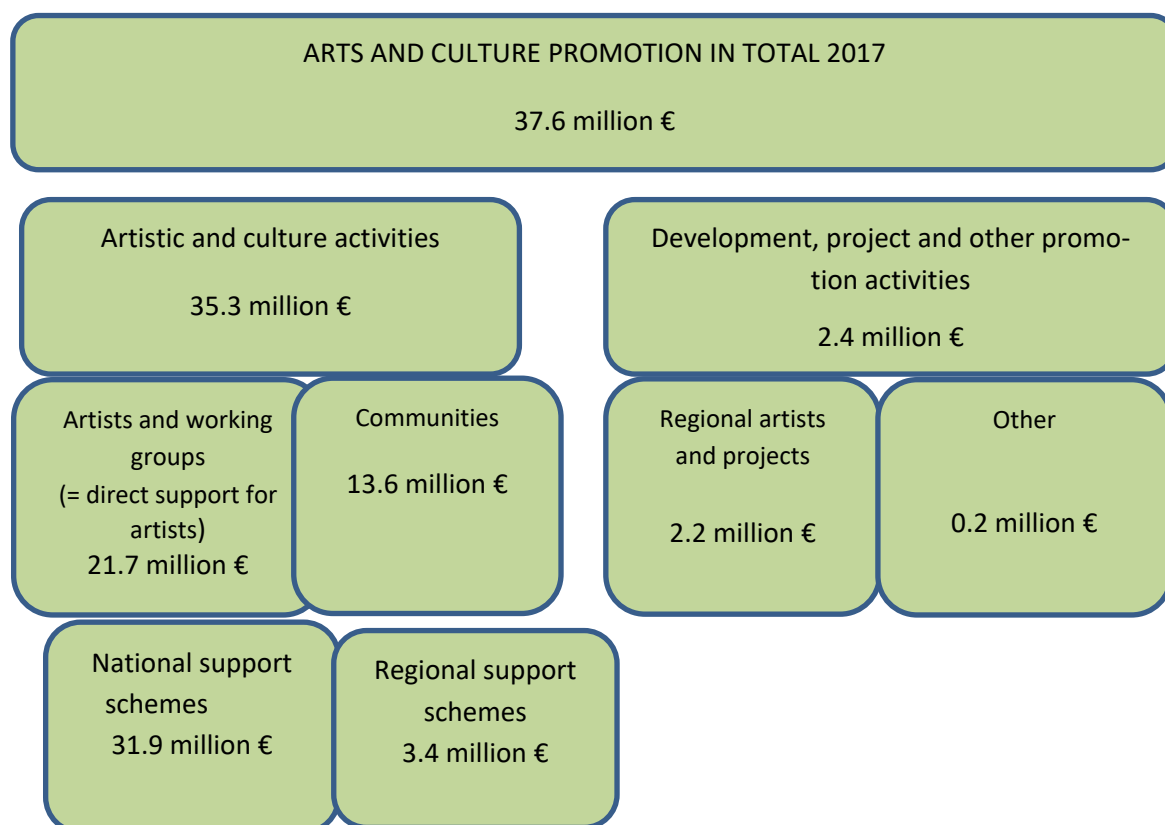
<sup>9</sup> Includes state subsidies for children's culture and cultural wellbeing subsidies.

<b>TOTAL SUPPORT FOR ART AND CULTURE ACTIVITIES</b>	<b>35,3 million €</b>	<b>3,0 %</b>
<b>Other arts promotion work</b>	<b>2017</b>	<b>Change %</b>
PROJECTS AND REGIONAL ARTIST WORK	2 169 833	-0,6 %
Projects	519 007	-18,8 %
Salaries of regional artists	1 650 826	9,7 %
OTHER ARTS PROMOTION BY THE CENTRE <sup>10</sup>	199 160	-2,4 %
<b>PROJECTS AND OTHER ARTS PROMOTION IN TOTAL</b>	<b>2,4 million €</b>	<b>-0,7 %</b>

<b>PROMOTION OF ARTS AND CULTURE IN TOTAL</b>	<b>37,6 million €</b>	<b>2,7 %</b>
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Taïke administration (actual)	4,2 million €	- 4 %
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**Taïke total 41,8 million €**



<sup>10</sup> Including i.a. communication and knowledge production costs.

## SHARE OF TAIKE SUPPORT\* FROM STATE EXPENDITURE 2017 (%)

	For artistic and cultural activities (35.3 million €)	For arts and culture promotion in total (37.6 million €)
From state expenditure (55.9 billion €)	0,06 %	0,07 %
From arts and culture budget (463.3 million €)	7,6 %	8,1 %

\* Taike administration costs excluded.

Source: <http://budjetti.vm.fi/>

## DISTRIBUTION OF LOTTERY FUNDS BY TAIKE 2017

	€ 2017
Cinema and other audio-visual production	500 000
Performing arts	6 386 000
Literature and arts journalism	355 000
Music	1 981 000
Architecture and design	705 000
Visual arts	3 369 000
State prizes	196 000
Support for mobility	715 000
Grants and subsidies for multi- and cross-disciplinary activities	105 000
Development support by the arts council	30 000
Regional grants and subsidies	2 765 000
Regional arts prizes	65 000
Subsidies promoting activities of disability communities	691 000
Subsidies promoting multiculturalism and cultural diversity	765 000
Subsidies for regional cinema centers and cinema culture projects	904 000
Subsidies for the promotion of children's culture	600 000
Support for Wellbeing from Arts and Culture -activities, of which € 40 000 for Taikusydän contact point work	452 000
	20 584 000

- Taike support is divided into national support and regional support. A total of 31.9 million euros was awarded in national support schemes in 2017, which is over 900 000 euros more than in the previous year. As has been the case in previous years, the visual arts, literature and theatre accounted for the largest shares of national support.
- A total of 3.4 million euros was awarded in regional support schemes in 2017, which is on the same level as in the previous year. The visual arts and music accounted for the largest shares of this regional support.
- Altogether the four largest artforms – literature, the visual arts, theatre and music – accounted for 58 percent of support awarded by Taike.
- The share given to different artforms has, for the most part, remained the same. However, the introduction of new artforms has diminished the share of the “old” artforms.

- The distribution of total funding among the various artforms either remained broadly the same or grew slightly compared to previous years. Relatively, the largest growth occurred in the group “culture”, which includes three support schemes that cannot be categorized by different artforms <sup>11</sup>. Compared to the previous year, this field grew by 82 %, close to 900 000 euros. This growth was mainly due to a new support scheme delegated from the Ministry of Education and Culture to Taïke (the promotion of cultural activities by disability communities 691 000 euros) as well as increases to previously transferred support schemes.
- In relative terms, light and sound art and environmental art grew the most though both are quite small artforms and therefore even a minor growth appears large percentagewise. Light and sound art grew 60 000 euros compared to the previous year (+74 %) and environmental art grew slightly over 20 000 euros (+28 %).
- Compared to the previous year, support for some artforms decreased (i.e. architecture -8 %, photography -3%).

### TAIKE NATIONAL AND REGIONAL GRANTS, SUBSIDIES AND AWARDS BY ARTFORM (%) IN 2017

Artform	National %	Regional %	Total %
Visual arts	16,3	24,9	17,1
Literature	16,4	10,2	15,8
Theatre	13,9	12,0	13,7
Music	11,4	13,7	11,6
Dance	9,9	8,1	9,7
Cinema	6,3	3,3	6,1
<i>Culture*</i>	6,1	-	5,5
Photography	4,3	4,3	4,3
Design	3,9	4,4	3,9
Multidisciplinary	2,4	7,5	2,9
Circus	2,7	2,8	2,7
Media art	1,8	2,2	1,8
Architecture	1,5	0,2	1,4
Comics	0,9	1,4	0,9
Illustrations	0,6	1,1	0,7
Arts journalism	0,5	0,5	0,5
Performance and Live Art	0,5	1,8	0,6
Light and sound art	0,4	1,0	0,4
Environmental art	0,3	0,6	0,3
<b>Total</b>	<b>100</b>	<b>100</b>	<b>100</b>
<b>Total €</b>	<b>31.9 million</b>	<b>3.4 million</b>	<b>35.3 million</b>

\* Implanting arts and culture services as part of social welfare and healthcare activities, subsidies for the promotion of cultural diversity and combating racism and subsidies for promoting cultural activities of disability communities and the accessibility of culture.

<sup>11</sup> Act on the Arts Promotion Centre Finland: “The promotion of culture is also an objective of the centre, insofar as it is not included in the objective of another official authority” (2012/657).

## TAIKE GRANTS\* AND SUBSIDIES FOR INDIVIDUALS AND COMMUNITIES BY ARTFORM (% , €) IN 2017

Artform	Grants for individuals %	Subsidies for communities %	Total %
Visual arts	22,5	8,6	17,1
Literature	24,7	1,7	15,8
Theatre	7,4	23,8	13,7
Music	11,6	11,6	11,6
Dance	5,3	16,8	9,7
Cinema	3,7	9,9	6,1
Culture**	-	14,2	5,5
Photography	5,2	2,8	4,3
Design	5,5	1,4	3,9
Multidisciplinary	3,0	2,8	2,9
Circus	1,5	4,6	2,7
Media arts	2,9	0,2	1,8
Architecture	1,8	0,8	1,4
Comics	1,4	0,1	0,9
Illustrations	1,1	0,0	0,7
Performance and Live Art	1,0	0,1	0,6
Arts journalism	0,8	0,0	0,5
Light and sound art	0,5	0,3	0,4
Environmental art	0,3	0,3	0,3
<b>Total</b>	<b>100</b>	<b>100</b>	<b>100</b>
<b>Total €</b>	<b>21.7 million</b>	<b>13.6 million</b>	<b>35.3 million</b>

\*Including prizes.

\*\*Implanting arts and culture services as part of social welfare and healthcare activities, subsidies for the promotion of cultural diversity and combating racism and subsidies for promoting cultural activities of disability communities and the accessibility of culture.

## TAIKE GRANTS\*, SUBSIDIES AND AWARDS BY ARTFORM (€) IN 2017

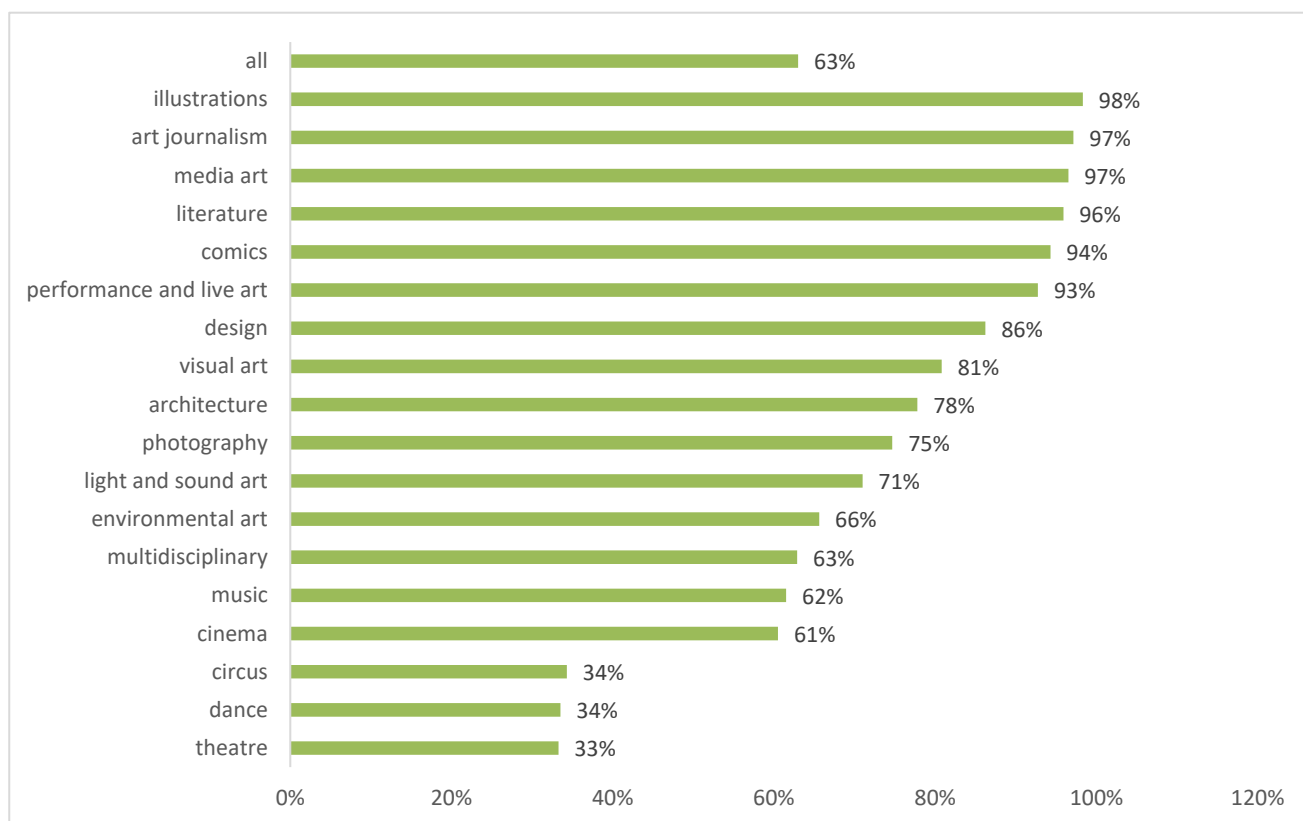
Artform	Grants and awards €	Subsidies €	Total €	Change % (2016)
Visual arts	4 888 130	1 160 800	6 048 930	-2 %
Literature	5 356 330	228 400	5 584 730	-1 %
Theatre	1 609 400	3 228 400	4 837 800	0 %
Music	2 518 430	1 575 530	4 076 950	-1 %
Dance	1 147 020	2 274 700	3 421 720	6 %
Cinema	792 010	1 343 300	2 135 310	-2 %
Photography	1 122 330	380 500	1 502 830	-3 %
Design	1 196 480	191 000	1 387 480	3 %
<i>Culture</i>	-	1 932 000	1 932 000	82 %
Multidisciplinary	643 820	380 000	1 023 820	5 %
Circus	323 060	618 400	941 460	6 %
Media arts	624 980	22 500	647 480	6 %
Architecture	385 120	110 000	495 120	-8 %
Comics	310 170	18 700	328 870	-2 %
Illustrations	233 060	4 000	237 060	10 %
Performance and Live Art	211 090	16 500	227 590	20 %
Arts journalism	170 440	5 000	175 440	-2 %
Light and sound art	107 680	44 000	151 680	74 %
Environmental art	68 710	36 000	104 710	28 %
<b>Total</b>	<b>21.7 million</b>	<b>13.6 million</b>	<b>35.3 million</b>	<b>3 %</b>

\*Including artist grants in payment.



- Following Taike’s restructuring (2013), the decision-making authority for the use of appropriations is divided between the arts councils and the agency (director). In 2017, 63 percent of the support by Taike was decided by the arts councils and thus peer-reviewed. There were, however, significant variation between artforms. For example, nearly all the support for arts journalism, illustration and literature is decided by the arts councils (including regional arts councils and the Board for Grants and Subsidies to Writers and Translators), whereas only around a third of the support awarded by Taike for performing arts (theatre, circus and dance) was decided by the arts councils. Funding decisions for artforms for which a large amount of operating subsidies are available are made increasingly by the agency.

**THE SHARE OF SUPPORT<sup>12</sup> (%) DECIDED BY THE ARTS COUNCILS FROM TAIKE GRANTS AND SUBSIDIES (€) BY ARTFORMS IN 2017**



<sup>12</sup> Grants and awards decided by the arts councils, support for communities mainly decided by the agency (director).

## 2 TAIKE DEVELOPMENT PROGRAMMES 2017

- In 2017, 2.2 million euros and 40 man-years of regional artists were spent on Taike development programmes.
- Children's and youth culture activities were targeted to areas where the child's right to art is less realized (i.e. areas lacking in children's culture operatives or without a culture education plan). According to the objectives of the development program, 1/3 of the projects should be targeted for the youth. In 2017, half of the projects were allocated for the youth.
- The objective for the development program for cultural diversity and mobility was that 25 % of projects should be related to the interaction between the immigrant population and the original population. This goal was not completely met, as only 16 % of the projects targeted the aforementioned interaction. Another focus of the program was minority cultures (e.g. "Kotimaani ompi Suomi, Romanit 500 vuotta 100-vuotisessa Suomessa" -project). Concerning mobility, the development of the artist residency concept was continued with a focus on Nordic connections.
- In the development programme for the principle "1 % of Construction Costs for Art", expansion for municipalities and other constructors were added. A total of 12 projects with 20 artists received support from Taike.
- In the development programme for the use of art to promote wellbeing, attention was paid to the geographical expansion of the social welfare and healthcare sector funding. Taike participated in the series of regional events for the promotion of wellbeing, health and ability to work organized by the Ministry of Social Affairs and Health.
- Taike's largest development programme is focused on the working conditions of artists. The operational model of the development program was further polished through the creation of a preliminary report for a future development program concerning artistic expertise and intermediation. As a pilot, Tanssi talon kanssa – cooperation consisted of a broad report of tour activities. Regionally, certain fields were emphasized: bio art, performance art, visual arts, light art, media art, comics, art jewellery and literature, among others. Common themes present in these events and projects were the Suomi 100 -celebration year as well as Taike's Oma Taide Liikuttaa.
- Expertise work included statements serving as participation in municipal planning work. In some municipalities, experts were involved with the planning work itself (1,3 man-years).

## TAIKE DEVELOPMENT PROGRAMMES\* 2016 - 2017

Development programme	2016 €	Man-years	2017 €	Man-Years
Development programme for the working conditions of artists	1 005 656	17	975 590	18,3
Development programme for the principle "1% of Construction Costs for Art"	270 327	4,9	138 896	2,7
Development programme for the use of art to promote wellbeing	260 164	4,7	296 502	5,2
Development programme for children's and youth culture	410 724	6,3	431 437	7,7
Development programme for cultural diversity and mobility	285 754**	4,1	327 408	5,9
	2 232 625	37	2 169 833	39,8

\* Regional artist salaries included.

\*\* Including the funds of the previous culture export and exchange programme.

### 3 TAIKE SUPPORT FOR INTERNATIONALIZATION IN 2017

- In 2017, over 740 000 euros were allocated in mobility grants<sup>13</sup> and Artist-in-residence subsidies for the support of internationalization<sup>14</sup> by Taike.
- Other support schemes were also used to support the international activities and art projects. Project grants and special subsidies for international activities amounted up to almost 600 000 euros<sup>15</sup>. In project grants, the largest share of allocation for international activities were in design and music.
- In 2017, almost 50 000 euros was spent on international projects within Taike development programmes.
- Of all the grants and subsidies targeted towards international activities, visual art accounted for the largest share (26 %)
- The support for international activities from different support schemes grew 26 % compared to the previous year. However, funds that were “earmarked” for internationalization have remained the same. Instead, project grants and special subsidies allocated towards international activities have increased, though this growth is likely due to improved monitoring – in 2017, for the first time, the information was based on the application form.

#### TAIKE SUPPORT FOR INTERNATIONALIZATION 2017

	2017
Mobility grants (previously known as travel and residency grants)	438 090
Artist-in-residence subsidies	305 000
Project grants and special subsidies *	575 550
Taike international development programme projects	49 240
Total	1 379 880

\* Allocations targeted towards international activities. Including national and regional support schemes.

<sup>13</sup> Since 2017, only artist-in-residence subsidies and mobility grants were allocated. Travel grants and residence grants were fused to the latter in the beginning of 2017.

<sup>14</sup> Internationalization defined as activity in a foreign country. However, artist-in-residence subsidies make an exception, as they are targeted towards residencies in Finland.

<sup>15</sup> Based on information that was inquired in the application form.

### SUPPORT FOR INTERNATIONALIZATION\* (€, %) BY ARTFORM IN 2017

Artform	€	%
Visual arts	344 300	26
Music	202 950	15
Multidisciplinary	165 700	12
Design	136 550	10
Photography	63 750	5
Theatre	59 550	4
Dance	55 500	4
Media art	47 100	4
Architecture	42 500	3
Cinema	42 100	3
Literature	40 650	3
Circus	36 900	3
Performance and Live Art	32 750	2
Comics	27 100	2
Environmental art	13 700	1
Light and sound art	13 450	1
Illustrations	6 090	0
Art journalism	-	-
<b>Total</b>	<b>1 330 640</b>	<b>100</b>

\* Only grants and subsidies. No international projects.

## 4 APPLICATIONS RECEIVED AND APPROVED BY TAIKE IN 2017

- In 2017<sup>16</sup> Taike received 13 980 grant and subsidy applications, almost 400 more compared to the previous year<sup>17</sup>.

### APPLICATIONS, APPLICANTS AND GRANTS IN 2017

Support scheme	Applications (%)	Applicants (%)	Grants (%)	Grant Recipients (%)
Working grants*	6 024 (43)	4 155 (55)	1 099 (33)	1 072 (37)
Project grants**	5 989 (43)	4 014 (53)	1 487 (44)	1 328 (46)
State subsidies for communities***	1 967 (14)	1 309 (17)	765 (23)	682 (24)
<b>Total</b>	<b>13 980 (100)</b>	<b>7 619 (****)</b>	<b>3 350 (100)</b>	<b>2 868 (****)</b>

\* All grants intended to support artistic work (artist grants, library grants, public display grants, regional working grants).

\*\* All regional and national support schemes intended for projects

\*\*\* Special and operational subsidies

\*\*\*\* The sum of the percentages is not 100, as some applicants may have applied for and received support from multiple support schemes. The total figures are for individual applicants regardless of the number of applications they submitted.

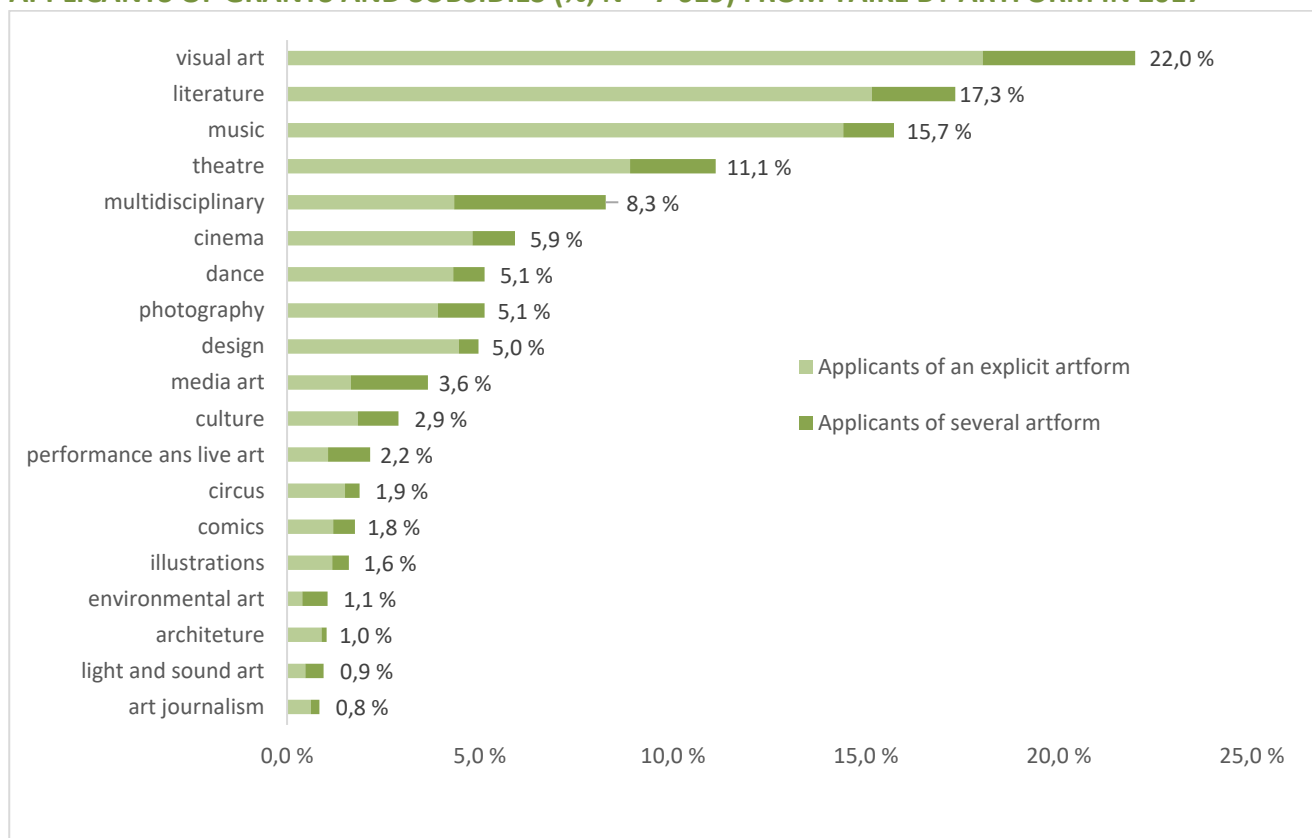
<sup>16</sup> Applications and allocations from the 2017 appropriation. Depending on the support scheme, the applications have been received in 2016 or 2017.

<sup>17</sup> In addition to grant and subsidy applications, Taike received roughly 500 artist pension applications that are not included in the calculations. Additional state artist pensions are not paid from arts promotion appropriation.

## 5 TAIKE GRANT AND SUBSIDY APPLICANTS AND RECIPIENTS BY ARTFORM IN 2017

- 7 600 applicants applied for Taike’s grants or subsidies in 2017. When examining the number of applicants, a downward trend persisted. However, compared to the previous year, the difference was only around twenty applicants. The drop in the number of applicants was most noticeable in the field of literature (- 10%). The number of applicants increased in visual arts (+4%) and music (+5%). Relatively, the largest growth occurred in illustration (+37%, a total of 33 applicants).
- Of the applications, 72 percent came from private individuals, 10 percent from working groups and 17 percent<sup>18</sup> from communities. The share of community applications was larger (compared to other art-forms) in cinema (28 %), multidisciplinary art (28 %), and dance (27 %).
- Close to 3 200 (42 %) of applicants sent multiple applications. Compared to the previous year, this represents a growth of approximately 2 percent. Over 2 000 applicants applied for both national and regional support. Most of these came from visual arts (37 %) and circus (30 %).

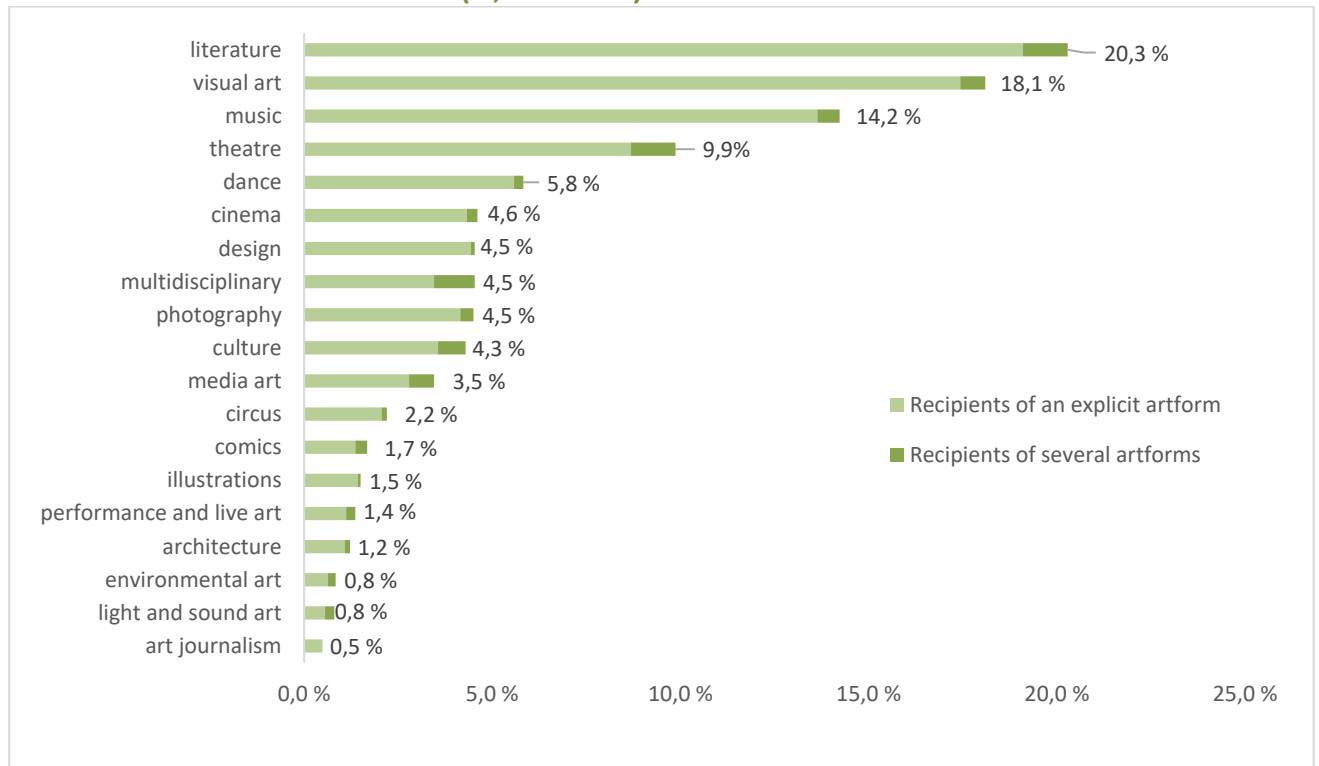
### APPLICANTS OF GRANTS AND SUBSIDIES (% , N = 7 619) FROM TAIKE BY ARTFORM IN 2017



<sup>18</sup> Some applicants applied as both individuals and as members of working groups. These applicants have been counted to private individuals.

- 2 868 applicants received grants and subsidies from Taike. Compared to the previous year, the number of recipients is 3 % smaller, which is most likely due to larger support allocations. Applicants receiving support from Taike were comprised of private individuals (74 %), working groups (2 %) and communities receiving state subsidies (24 %). The largest groups receiving grants and subsidies were literature (20 %) and visual arts (18 %), as was the case in previous years.
- 16 percent of recipients received multiple grants. The share was a couple of percentage units smaller than in the previous year. The majority from this group received more than one grant/subsidy from Taike’s national support schemes.
- Grants received by individuals (incl. working groups) varied from 250 euros to almost 30 000 euros. The median figure of grants that were allocated was 5 000 euros.

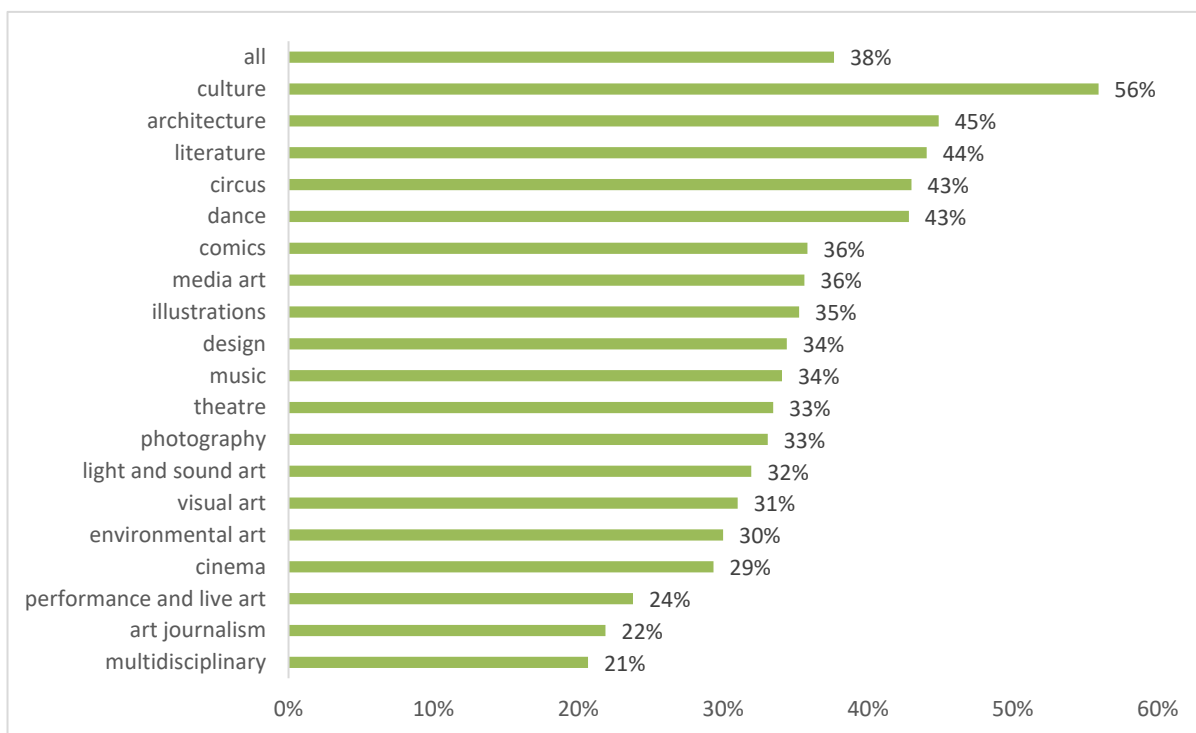
### GRANT AND SUBSIDY RECIPIENTS (% , N = 2 268) BY ARTFORM IN 2017



- 38 percent of applicants received a positive decision. Largest share of positive decision was in the “culture” group, where more than half of the applicants received a positive decision. The second largest share was in architecture, where almost half of the recipients received a positive decision. The lowest share of positive decisions was in multidisciplinary art.

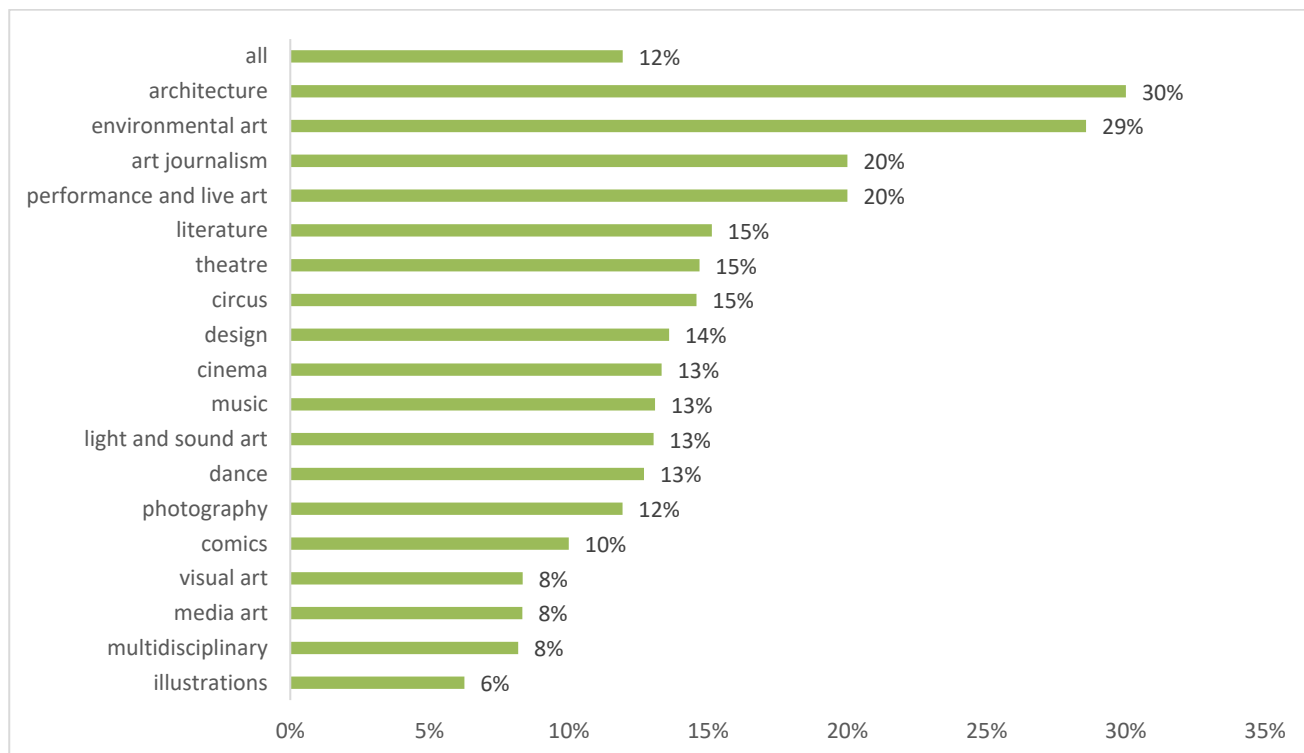


## SHARE OF GRANT AND SUBSIDY RECIPIENTS FROM APPLICANTS (%) BY ARTFORM IN 2017



- Only a little over one tenth (12 %) of applicants for national 0,5 – 10-year working grants (artist grants) received a positive decision. The lowest recipient share was in illustration, multidisciplinary art, visual arts and media art.

## SHARE OF ARTIST GRANT RECIPIENTS (%) FROM APPLICANTS BY ARTFORM IN 2017\*

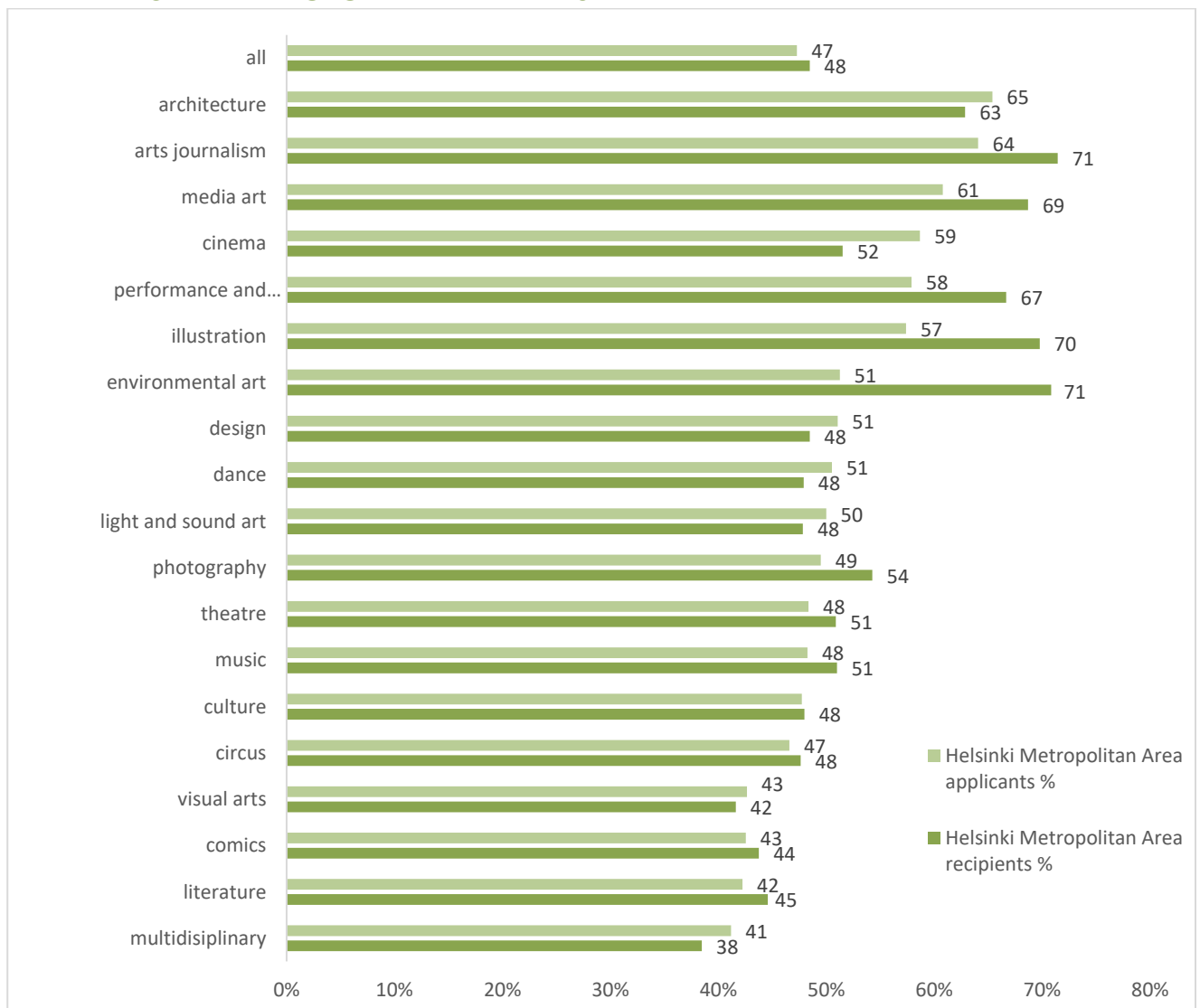


\*Year of applying: 2016

## 6 GRANT APPLICANTS AND RECIPIENTS IN 2017: REGION, LANGUAGE

- Almost half of Taike grant applicants and recipients were from the Helsinki Metropolitan Area. The share of applicants living in the Helsinki Metropolitan Area was roughly the same as it was the previous year, however the share of recipients fell (51 % → 48 %).
- The differences between artforms were large. The share of applicants living in the Helsinki Metropolitan Area was largest in the fields of architecture, arts journalism and media art, and lowest in literature, visual arts, comics and multidisciplinary art.

### SHARE OF APPLICANTS AND RECIPIENTS (%) OF TAIKE GRANTS AND SUBSIDIES LIVING IN THE HELSINKI METROPOLITAN AREA IN 2017



## RECIPIENTS AND APPLICANTS OF TAIKE GRANTS AND SUBSIDIES BY REGION IN 2017

	Applicants %	Recipients %	Sum %
Uusimaa	53,1 %	53,6 %	59,9 %
Pirkanmaa	8,7 %	8,4 %	7,3 %
Southwest Finland	7,9 %	8,5 %	7,5 %
North Ostrobothnia	3,7 %	3,3 %	3,4 %
Central Finland	3,4 %	3,5 %	2,6 %
Lapland	2,4 %	2,8 %	1,9 %
North Savo	2,3 %	2,3 %	2,4 %
North Karelia	2,2 %	2,4 %	1,5 %
Päijät-Häme	2,2 %	1,8 %	2,2 %
Foreign Countries	2,0 %	1,6 %	1,3 %
Satakunta	1,9 %	1,8 %	2,2 %
South Savo	1,7 %	2,1 %	1,5 %
Ostrobothnia	1,7 %	1,5 %	1,0 %
Kanta-Häme	1,6 %	1,5 %	1,5 %
South Karelia	1,3 %	1,3 %	0,9 %
Kymenlaakso	1,3 %	1,2 %	0,7 %
South Ostrobothnia	1,0 %	0,8 %	0,5 %
Central Ostrobothnia	0,9 %	0,7 %	0,7 %
Kainuu	0,7 %	0,7 %	0,7 %
Åland	0,1 %	0,2 %	0,1 %
	100,0 %	100,0 %	100,0 %
<i>N</i>	<i>7 618</i>	<i>2 868</i>	<i>35,3 M€</i>

## THE SHARE OF TAIKE SUPPORT BETWEEN THE HELSINKI METROPOLITAN AREA AND OTHER REGIONS IN 2017

### TAIKE GRANTS FOR INDIVIDUALS AND WORKING GROUPS IN 2017

	Total €	euros, HKI metro area %	applicants, HKI metro area %	recipients, HKI metro area %
Artist grants*	11 487 630	66 %	55 %	61 %
Library grants	2 592 800	49 %	45 %	47 %
Public display grants	960 000	64 %	50 %	64 %
Project grants for different art-forms	2 986 680	62 %	54 %	61 %
Grants for promoting cultural diversity	124 000	61 %	59 %	58 %
Mobility grants	438 090	66 %	61 %	68 %
Regional project grants**	1 059 000	35 %	43 %	34 %
Regional working grants	1 773 060	12 %	34 %	20 %
<b>Total</b>	<b>21,7 million euros</b>	<b>52 %</b>	<b>50 %</b>	<b>52 %***</b>

\* Artist grants being paid in 2017, some have been applied for in previous years. Applicant and recipient percentage only for grants that began in early 2017.

\*\*Including children's culture grants.

\*\*\* Mean share of percentage.

### COMMUNITY SUBSIDIES IN 2017

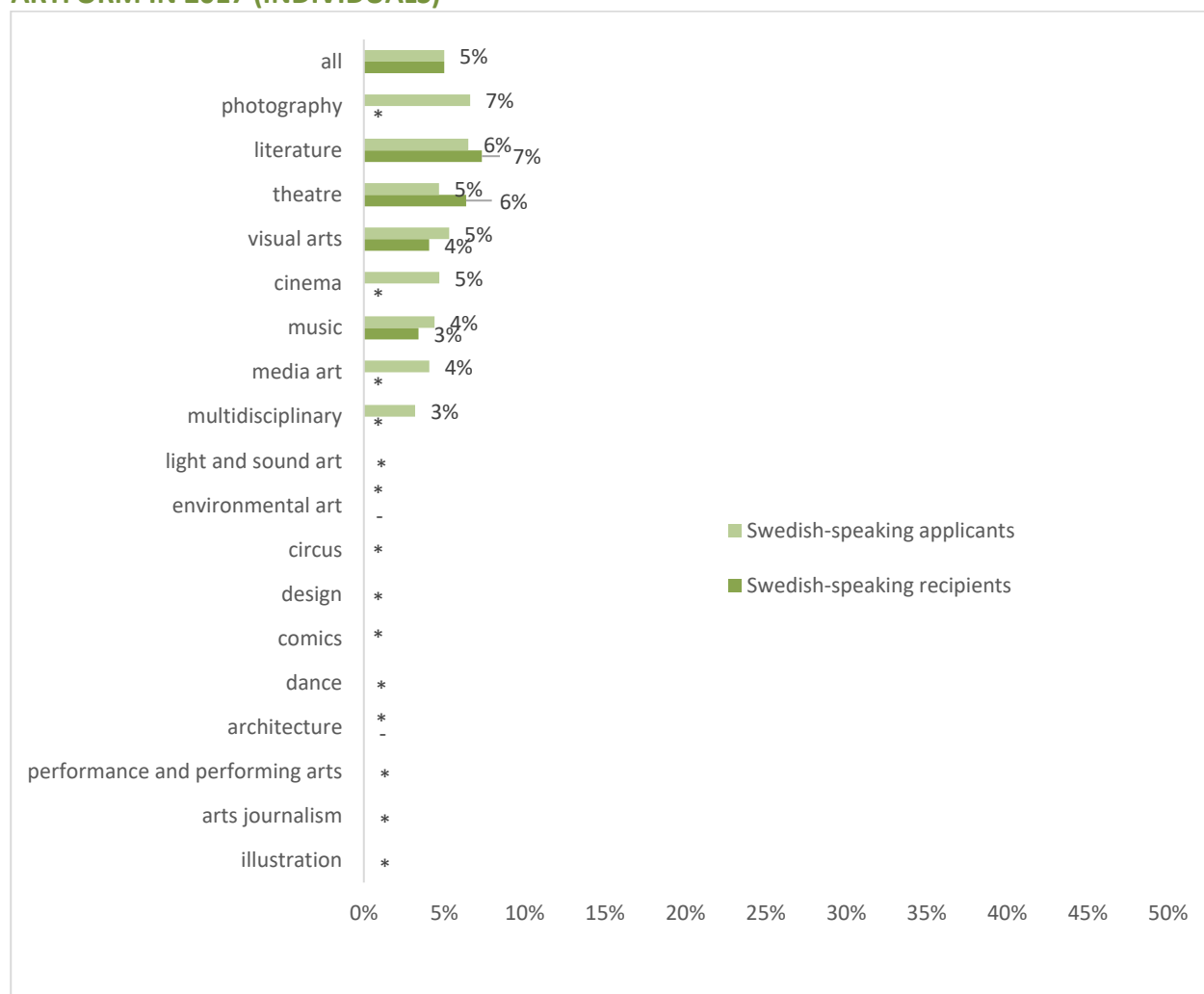
	Total €	euros, HKI metro area %	applicants, HKI metro area %	recipients, HKI metro area %
Operational subsidies	7 896 000	53 %	47 %	53 %
Special subsidies	2 162 000	52 %	41 %	41 %
Special subsidies, region*	502 725	18 %	26 %	19 %
Artist-in-residence subsidies	305 000	65 %	29 %	26 %
Subsidies for promoting cultural diversity	641 000	57 %	49 %	47 %
"1% of construction costs for art"	285 000	11 %	13 %	15 %
Expansion of "1% for art" (key project)	600 000	36 %	33 %	27 %
Cultural wellbeing subsidies for communities	452 000	40 %	27 %	37 %
Subsidies for promoting cultural activities of disability communities	691 000	71 %	51 %	54 %
Central Arts Council	30 000	50 %	24 %	50 %
<b>Total</b>	<b>13,6 million €</b>	<b>45 %</b>	<b>34 %</b>	<b>37 %**</b>

\* Including subsidies for children's culture and subsidies for promoting cultural wellbeing.

\*\* Mean share of percentage.

- The share of Swedish-speakers among state grant applicants and recipients was five percent. The relative share of Swedish-speakers was highest among applicants in the fields of literature and photography. By the number of applicants, the largest amount was in literature (80 applicants) and visual arts (76 applicants). In most fields, the share of Swedish-speakers among all applicants and recipients was less than 10 persons.

## THE SHARE OF SWEDISH-SPEAKING APPLICANTS AND RECIPIENTS (%) OF TAIKE GRANTS BY ARTFORM IN 2017 (INDIVIDUALS)



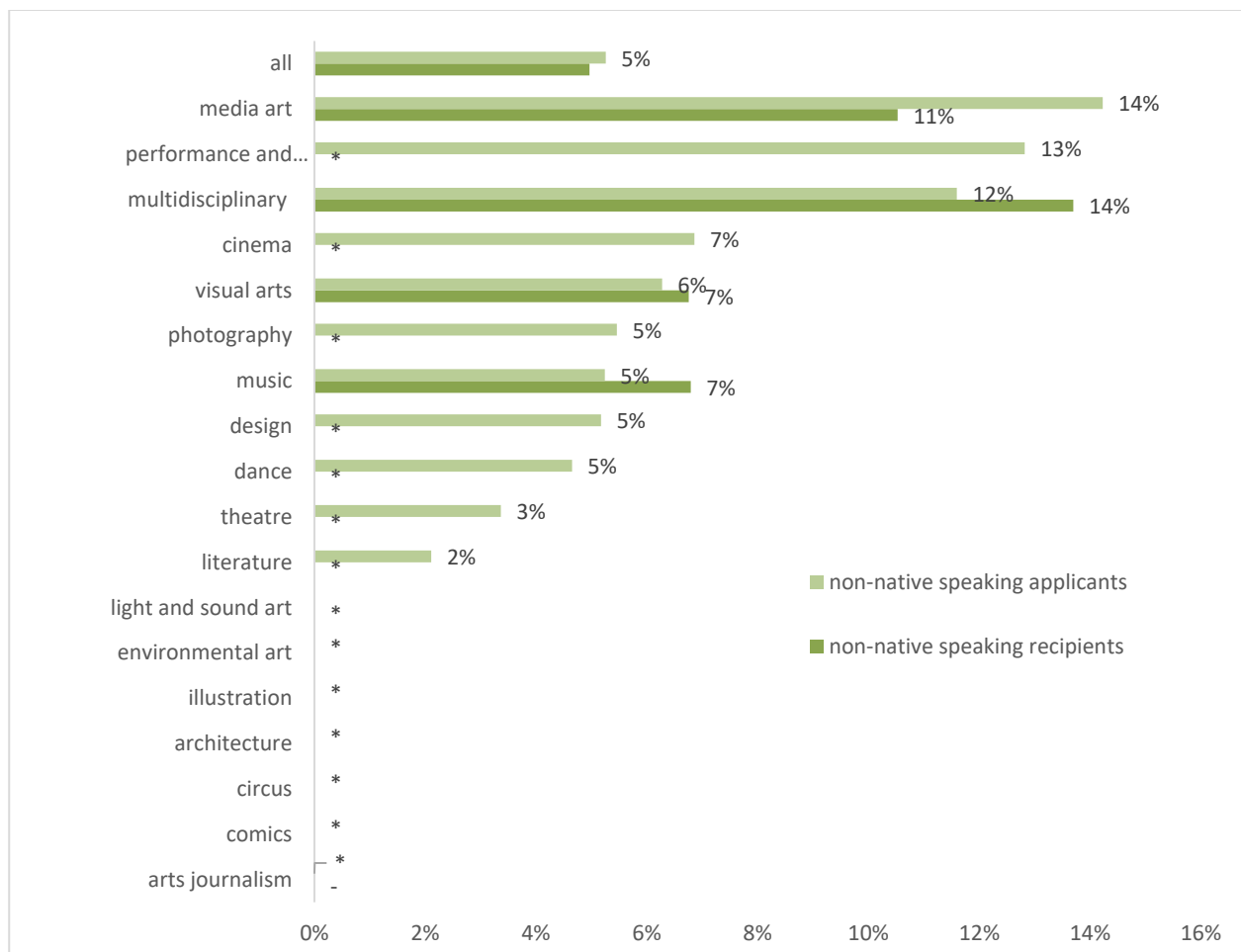
\* = Less than 10 cases.

- = No cases.

- As in the previous year, non-native speakers<sup>19</sup> accounted for five percent of grant/subsidy applicants and recipients. The share of non-native speakers was highest in the fields of media art, performance and performing arts and multidisciplinary art. By number of applicants, the highest share was in visual arts (90 applicants) and multidisciplinary art (40 applicants).

<sup>19</sup> Those whose native language is other than Finnish, Swedish or Sami. There were altogether 12 Sami-speaking applicants and 6 Sami-speaking recipients in 2017.

**THE SHARE OF NON-NATIVE SPEAKERS (%) OF APPLICANTS AND RECIPIENTS OF TAIKE GRANTS BY ARTFORM IN 2017 (INDIVIDUALS)**



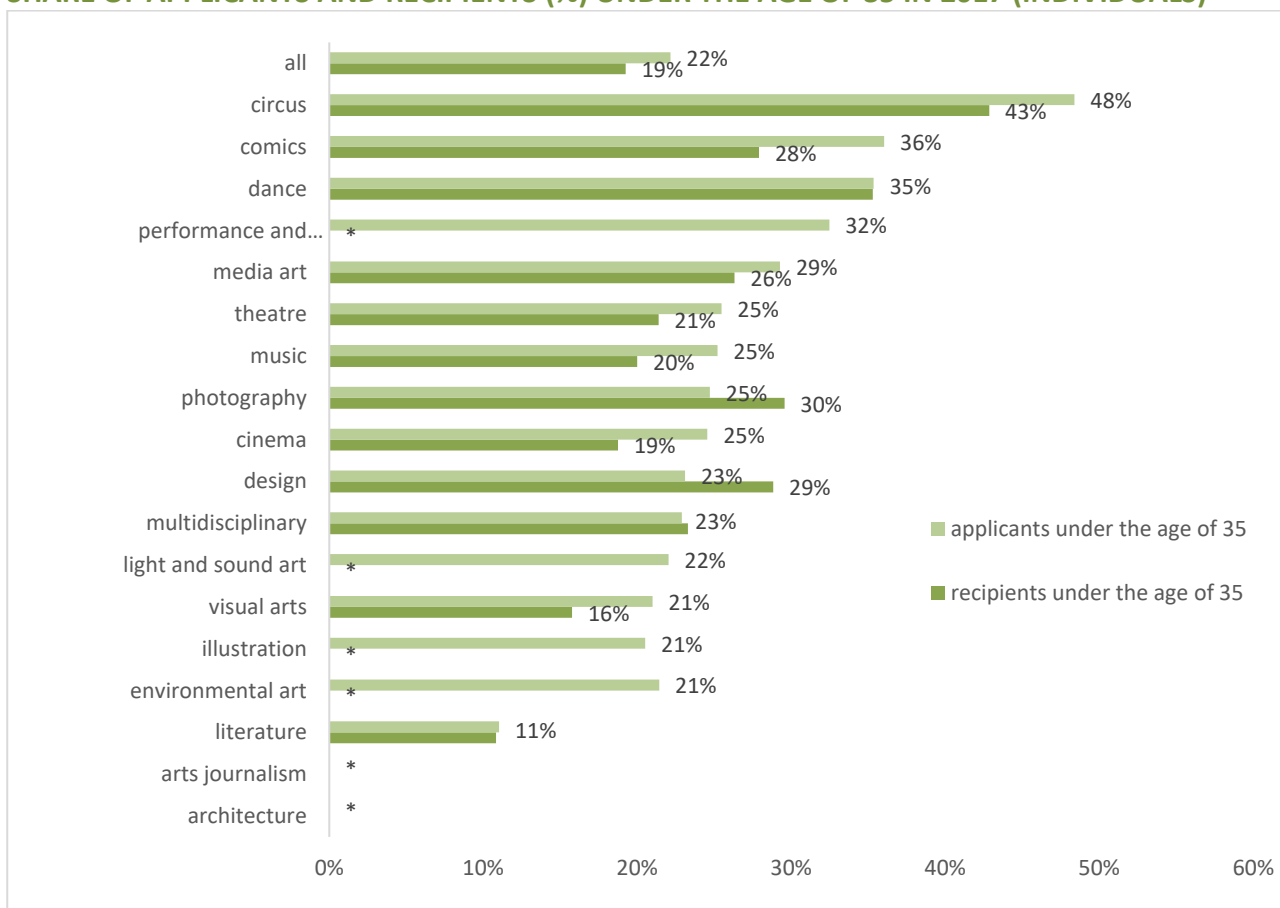
\* = Less than 10 cases.

- = No cases.

## 7 GRANT APPLICANTS AND RECIPIENTS IN 2017: AGE, GENDER

- Among all Taike grant applicants (individuals excluding contact persons for working groups), more than one fifth were young people under the age of 35. Relatively, the highest share of applicants under the age of 35 were in the fields of circus (48 %), comics (36 %) and dance (35 %). The lowest share was in the field of literature (11%). Only a couple of applicants and recipients in the fields of architecture and arts journalism were under the age of 35.
- The average age of Taike grant applicants in 2017 was 43. The youngest were applicants in the fields of circus (35) and dance (38). The oldest were in the field of literature (49).
- The average age of grant recipients was 44. The average age of grant recipients by artform was similar to that of the applicants.

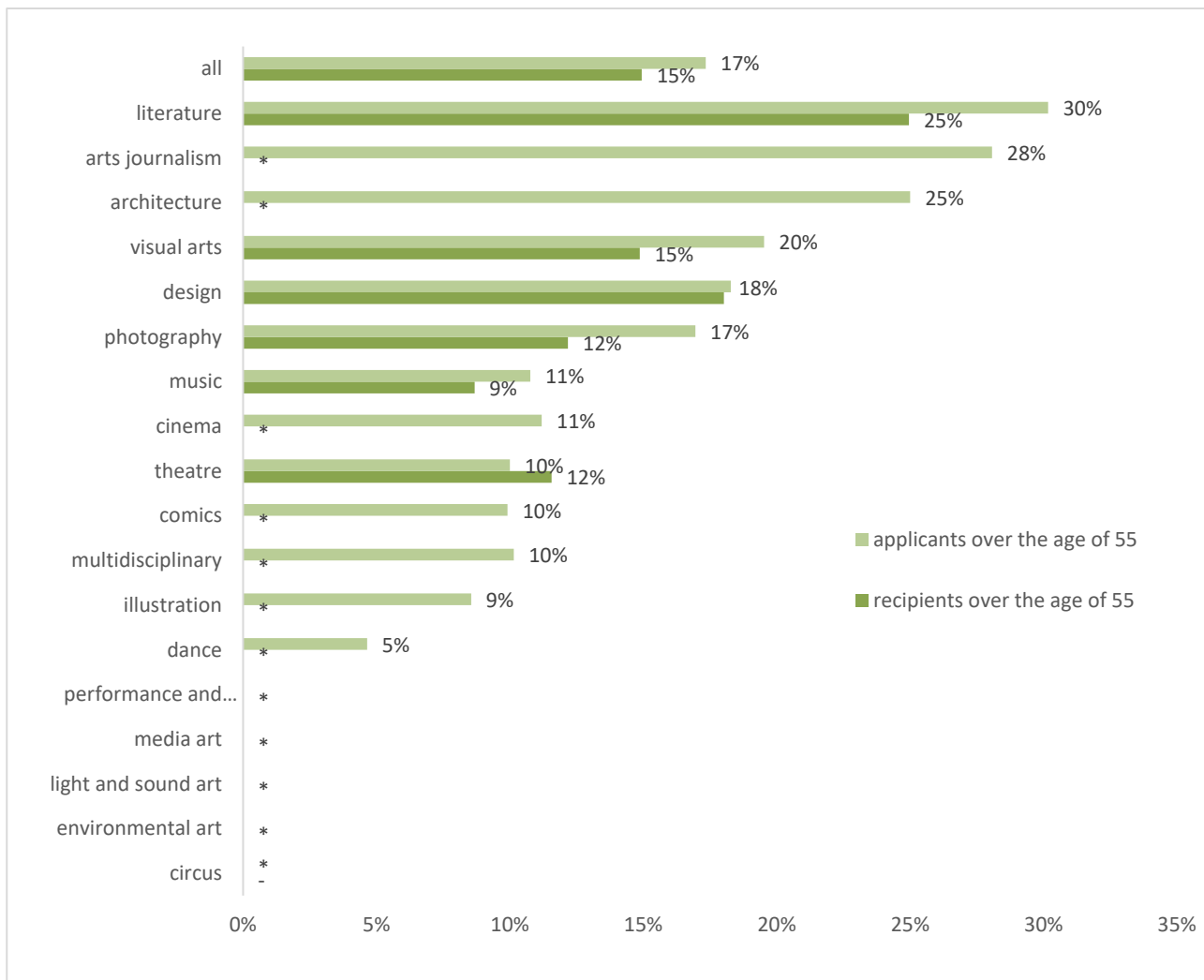
### SHARE OF APPLICANTS AND RECIPIENTS (%) UNDER THE AGE OF 35 IN 2017 (INDIVIDUALS)



\* = Less than 10 cases.

- The share of applicants over the age of 55 was little less than one fifth, while the share of recipients over the age of 55 was more than one tenth. The highest share of applicants over the age of 55 was in the fields of literature, arts journalism and architecture. The lowest share was in the field circus, where no such applicants/recipients existed.

### SHARE OF APPLICANTS AND RECIPIENTS (%) OVER THE AGE OF 55 IN 2017 (INDIVIDUALS)



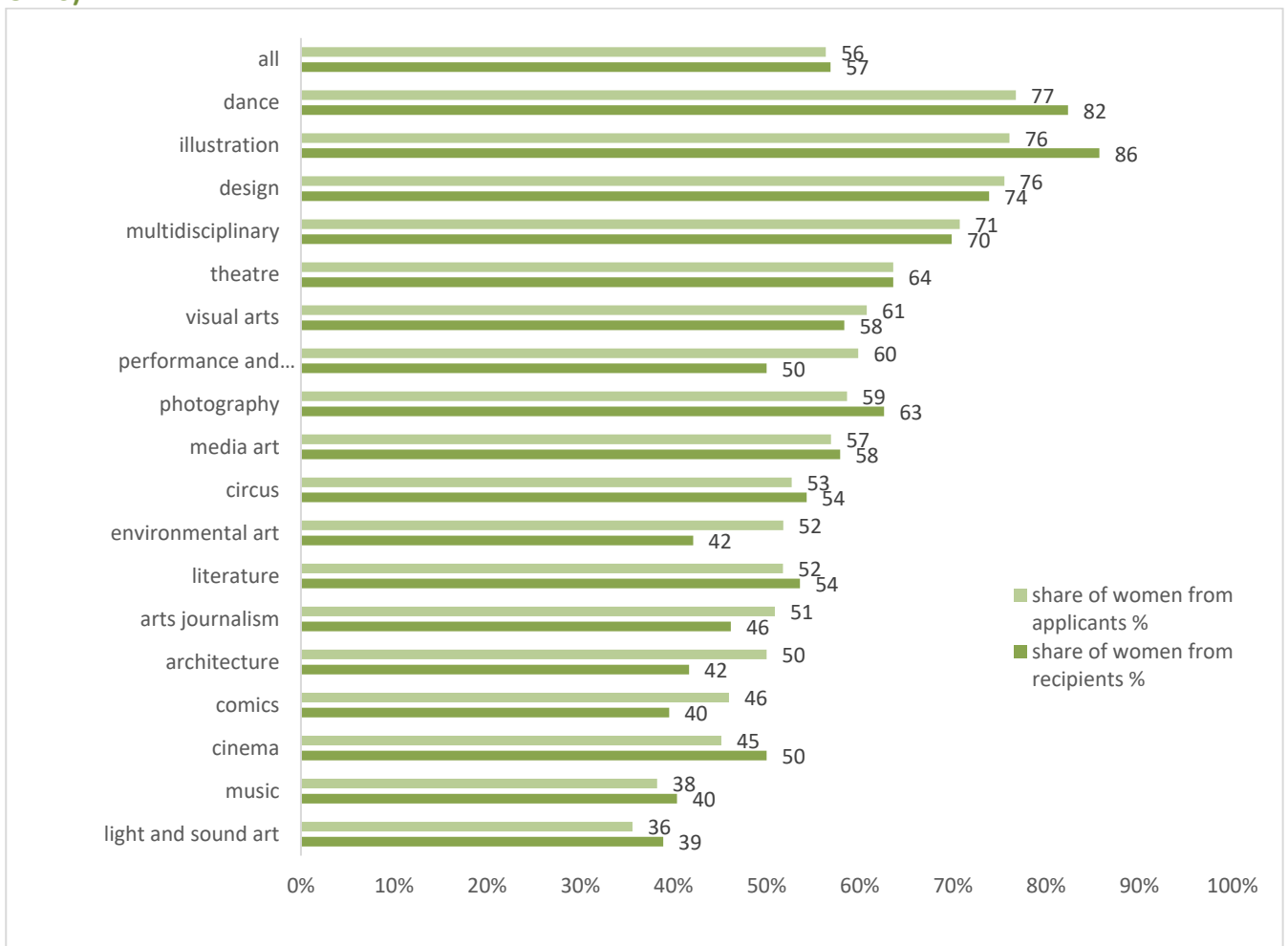
\* = Less than 10 cases.

- = No cases.

- The share of women among Taike grant applicants and recipients was over half but varied according to artform. The share of women was highest in the fields of dance and illustration and lowest in the fields of light and sound art and music. However, in the latter the share of women rose to 40% of grant recipients, a first in recorded history.
- In most fields, the share of women among grant recipients was similar to their share among applicants. In the fields of dance, illustration and cinema, the share of women from grant recipients was higher than their share from applicants. In some fields, the share of recipients was smaller than the share of applicants. This was the case in, for example, the fields of architecture and environmental art.



**SHARE OF WOMEN (%) FROM APPLICANTS AND RECIPIENTS OF TAIKE GRANTS IN 2017 (INDIVIDUALS)**



## 8 REQUESTS FOR RECTIFICATION 2017

- According to the law on the Arts Promotion Centre that came into force at the beginning of 2013, rectification may be requested regarding grant and subsidy decisions. Since the beginning of 2016, this amendment to the law applies to grants for writers and translators (library grants) and grants for visual artists (public display grants). In addition, since 2016 the possibility to request rectification has been included in artist pensions, which have been moved to Taïke from the Ministry of Education and Culture.
- Taïke received altogether 44 requests for rectification regarding decisions made in 2017. This is 10 fewer than in the previous year.
- The share of requests for rectification out of all the applications was 0,3 percent.
- Most of the requests for rectification (31) were made by individuals, and most (20) related to decisions on artist pensions.
- The requests for rectification concerned eight different artforms, with most requests in the fields of music (12) and literature (11).
- The majority of requests for rectification (34) concerned support schemes in which the decision was made by the agency, not a council.
- 42 requests for rectification were rejected as groundless and two were not considered at all, as they did not arrive within the due date (30 days).

## 9 ARTIST PENSIONS 2017

- In 2016, The Ministry of Education and Culture transferred the state's extra artist pensions under the decision-making authority of Taika whilst also enacting a law on extra artist pensions.
- In its current form, artist pensions have been allocated since 1974. Artist pensions became statutory in 2016<sup>20</sup>
- According to law, an extra artist pension can be given to an artist who lives (or has lived) in Finland permanently, as a recognition for laudable work as a creative or performing artist. Unless there is an extraordinary reason, the pension cannot be given to a person younger than 60 years old.<sup>21</sup>
- During the 2010s, the number of artist pension applicants has annually been about 500, most coming from the fields of music and visual arts. The share of women is low, roughly a third of all pension applicants and for example only one tenth in the field of music.
- In 2017, there were in total 518 artist pension applicants. 61 of these received either a full or halved pension.

### ARTIST PENSION APPLICANTS BY ARTFORM AND THE SHARE OF WOMEN IN 2017

	Number of applicants	Women %
music	153	8 %
visual arts	115	40 %
theatre	55	36 %
design	48	58 %
literature	44	48 %
photography	20	15 %
multidisciplinary	16	38 %
cinema	15	20 %
illustrations	11	27 %
arts journalism	11	36 %
architecture	10	50 %
dance	8	75 %
circus	7	14 %
performance and live art	2	50 %
media art	1	-
light and sound art	1	-
environmental art	1	100 %
<b>Total</b>	<b>518</b>	<b>31 %</b>

<sup>20</sup> Mertanen 2012: Apurahasta vanhuudenturvaksi [publication](#).

<sup>21</sup> Legislation on extra artist pensions 194/2016 <http://www.finlex.fi/fi/laki/alkup/2016/20160194>

## 10 YEAR-ON-YEAR CHANGES, 2016 – 2017

- Taike support for the promotion of art and culture (37.6 million euros) increased by almost 3 percent over the previous year. This support accounted for 0.07% of state expenditure and 8.1% of the state art budget<sup>22</sup>, which is on par with previous years.
- Taike support for artistic and culture activities through grants, subsidies and awards amounted to 35.3 million euros in 2017, representing an increase of 3 percent over the previous year. For the most part, the increase is explained by a new support scheme that was transferred to Taike, and an increase to the government key project (expanding the “1% of construction costs for art”) support.
- A support of almost 1.4 million euros was targeted towards international activities in 2017. This represents an increase of 26 percent over the previous year. This increase is caused by improved monitoring.
- Taike received close to 14 000 applications for grants and subsidies in 2017, which is almost 400<sup>23</sup> more than in the previous year. The number of individual applicants decreased by 20 over the previous year, which indicates a less pronounced continuation of the downward trend that began in 2013. The number of grant and subsidy recipients also decreased over the previous year (- 3%).
- The number of applicants with more than one application (over 3 100) was slightly higher than in the previous year (approximately 100 applicants).
- Both national and regional support was applied by more than 2 000 applicants. This number represents an increase of a couple of hundred applicants.
- The share of applicants and recipients by different artforms remained largely the same. Again, the share was highest among applicants and recipients of visual arts and literature. However, the share of these two artforms has decreased slightly, given that previously these applicants made up almost half of all applicants compared to 39 percent in 2017.
- The share of recipients out of all the applicants was similar when compared to the previous year (38 %). Again, the differences between artforms were large. In multidisciplinary art and arts journalism, the share of positive decisions was roughly one fifth, whereas in architecture, literature, circus and dance the share was over 40 percent. More than half of the applications concerning culture received a positive decision.
- The average age of both the applicants and recipients of Taike grants was on par with previous years - 44 years for applicants and 43 for recipients. Between different artforms, the average age varied from 35 in circus to 49 in literature.
- The share of younger applicants under 35 years old was still low. From all the grant applicants, the share of applicants under the age of 35 was close to that of the previous year (22 %), and from recipients the share was 19 percent – in 2016 these were 21 and 18 percent.
- The share of women from all the applicants and recipients was on par with previous years. Most notable change occurred in the field of music, where for the first time on record the share rose to 40 percent. In spite of this increase, music remains one of the most male-dominated artforms in Taike.

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<sup>22</sup> Budgeted expenditure on “art and culture” by the Ministry of Education and Culture.

<sup>23</sup> Artist pensions (518) not included. With artist pensions, the total number of applicants is 14 500.

- The share of applicants and recipients living in the Helsinki Metropolitan Area was similar to the previous year. The share of recipients decreased by a couple percentage units (51 % → 48 %).
- The share of Swedish-speaking applicants was the same as in the previous year (5 %). The share of Swedish-speaking recipients decreased by one percentage unit (5 % → 4%).
- The share of non-native speakers<sup>24</sup> among grant applicants and recipients in state support schemes was also the same as in the three previous year (5%).
- The number of requests for rectification decreased by 10 from the previous year.
- The number of applicants for artist pensions increased by 14. The number of pension (either whole or halved) recipients increased by two compared to 2016.

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<sup>24</sup> Those whose native language is other than Finnish, Swedish or Sami.

## 11 TRENDS 2013 - 2017

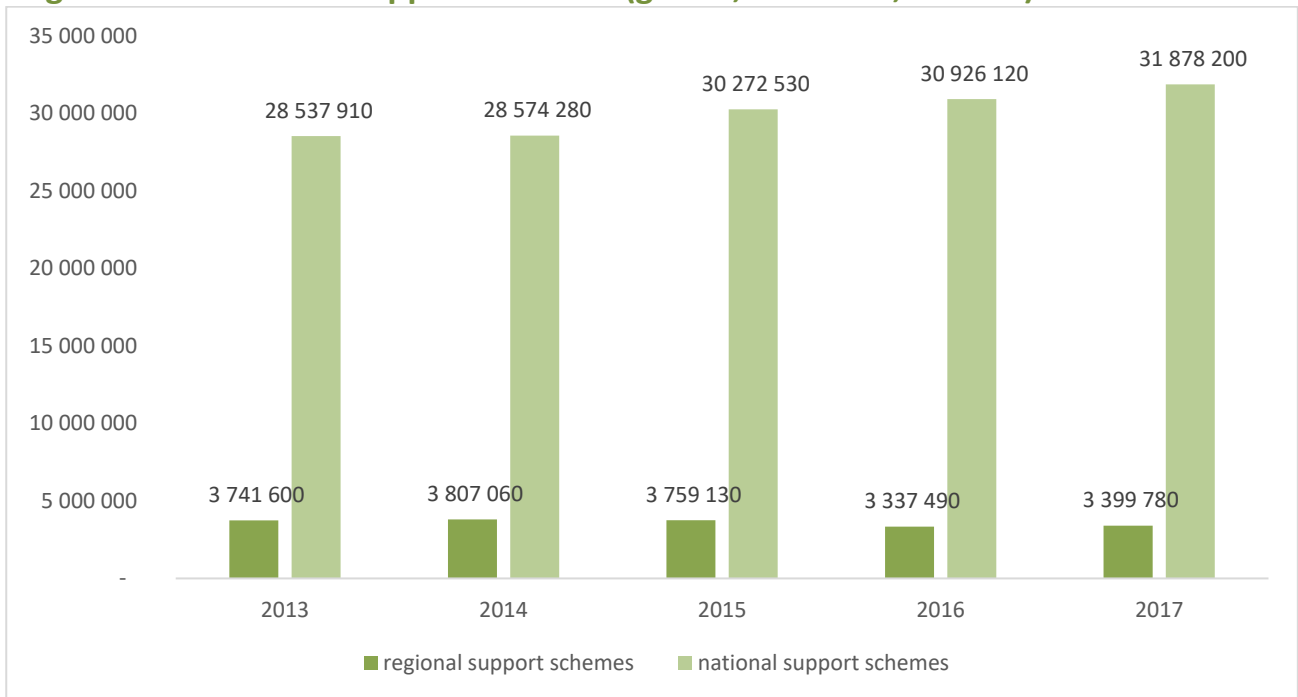
- The funds of the Arts Promotion Centre for the promotion of art and culture have grown slightly during the past five years. For the most part, this growth is explained by support schemes delegated to Taïke from the ministry. Between 2016 and 2017, a new delegated support scheme was a subsidy for promoting the cultural activities of disability communities and the accessibility of culture (691 000 euros).

### Taïke funds for the promotion of arts and culture (€ million) in 2013-2017



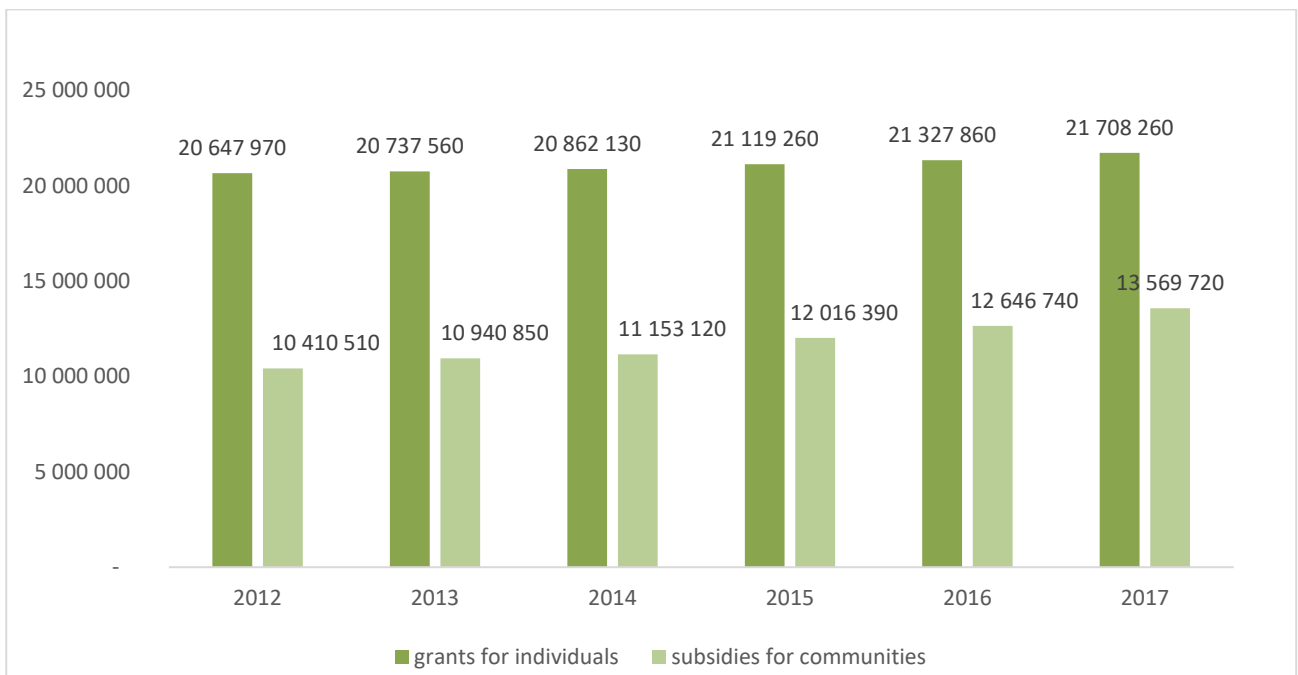
- During the past five years, national support (subsidies, grants and awards) has grown by 12 percent. Concurrently, regional support has decreased by nine percent.

### Regional and national support schemes (grants, subsidies, awards) 2013 - 2017



- The grant allocation for private individuals and working groups has grown by close to 1 000 000 euros (5 %) during the past five years, while the support targeted for communities has increased by over 2,5 million euros (24 %) during the same time period. The increase in the support for communities is mainly explained by the support schemes delegated to Taïke from the Ministry of Education and Culture.

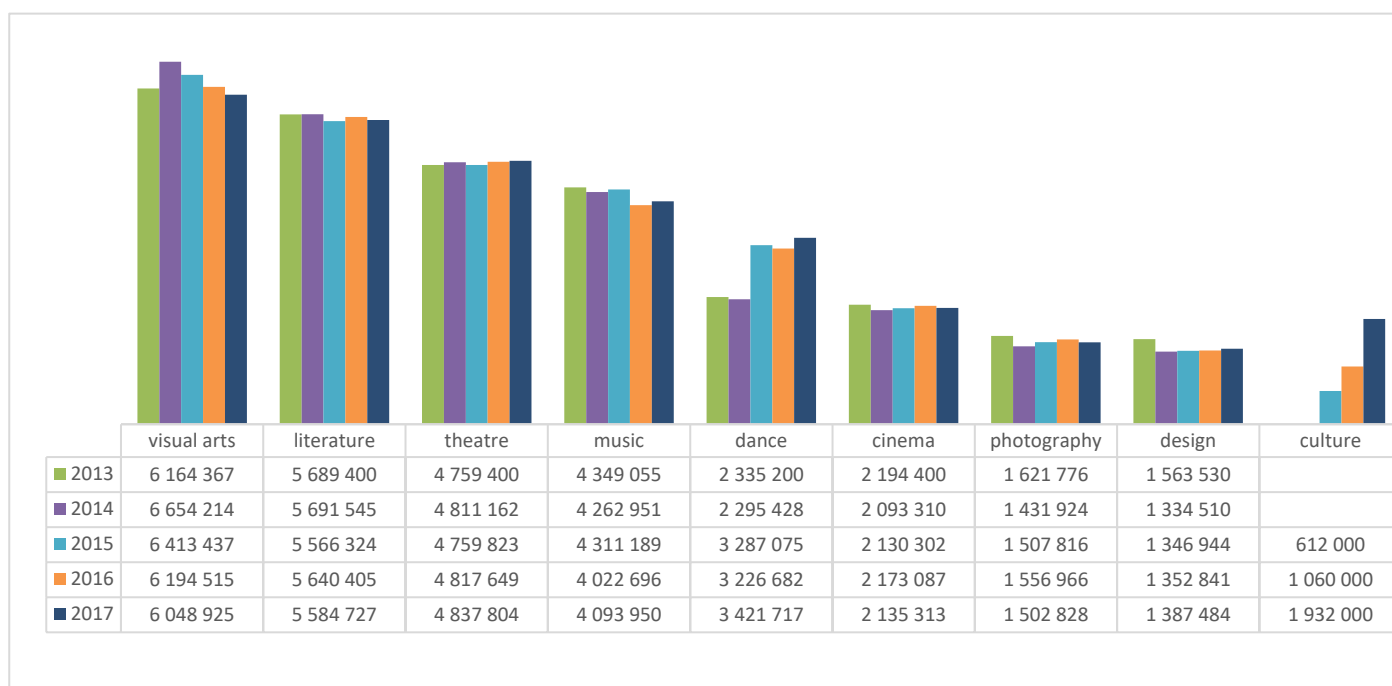
### Taïke grants\* for individuals and subsidies for communities € in 2013 - 2017



\* Including 0,5 – 10 -year working grants that are currently paid.

- Since the beginning of the support structure (1968), the largest share of support from the Arts Promotion Centre (and its predecessor The Arts Council of Finland) has been allocated to "the big four": literature, visual arts, music, and theatre.
- During the last five years, the share of the "large" artforms has either slightly decreased or remained approximately on the same level. The share of visual arts increased until the year 2014. In 2015, the share of dance increased substantially, however this increase was technical and caused by the regional center support for dance that was transferred from the Ministry of Education and Culture to Taike.
- When examining these trends, it should be noted that the amounts of support have been calculated from a wide variety of different funds that are not uniformly expressed in the state budget or necessarily "earmarked" for specific artforms<sup>25</sup>

### Taike support\* in 2013 – 2017 "large artforms" (over 1,0 million euros support)



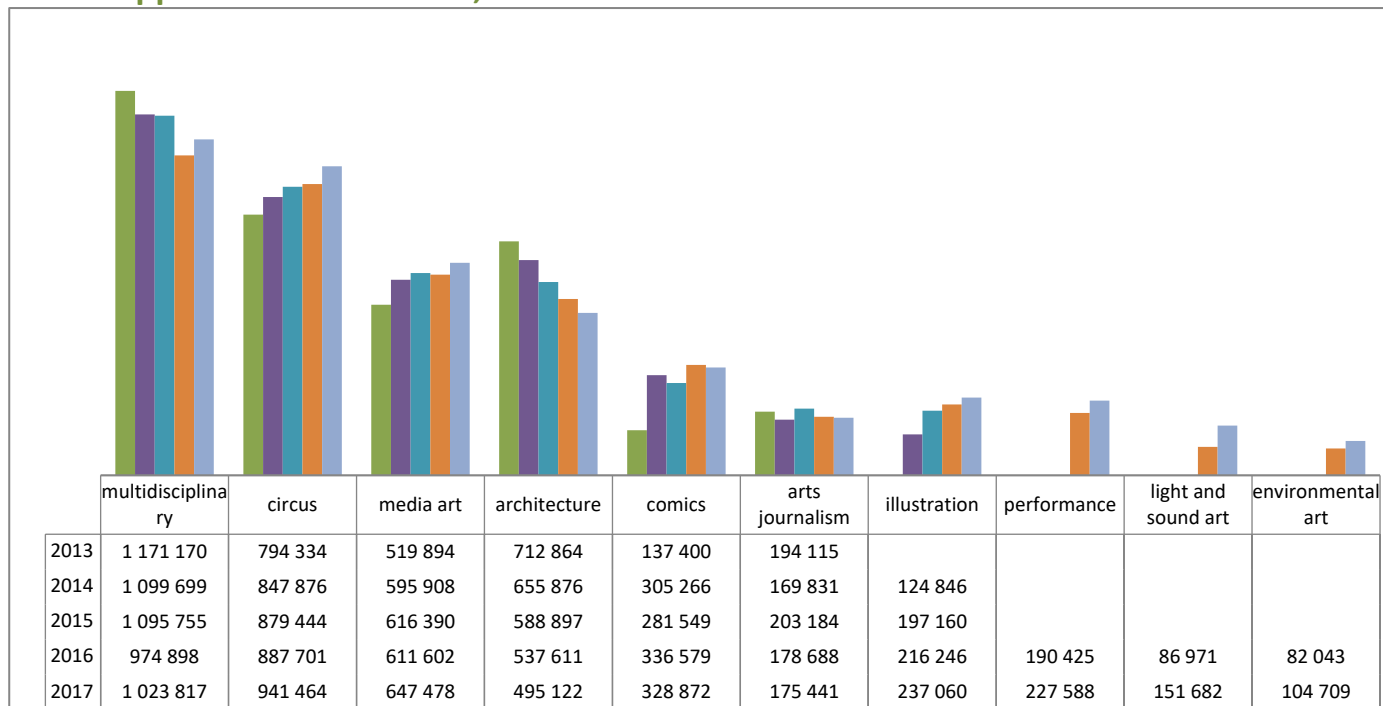
\* Including all regional and national grants, subsidies, awards, artist professor salaries (until 2014).

- From the so-called "small" artforms, the support for e.g. media art and circus have experienced steady growth. In contrast, the support for architecture has been decreasing for several years and the support for arts journalism has remained quite low. The relatively new category of illustration has been increasing its amount of support in a steady fashion.

<sup>25</sup> The support for literature, for example, encompasses the following support schemes: library grants (legislated, from budget), artist grants (legislated, from budget), project grants and other project related national grant schemes (from lottery funds), national special subsidies for communities (from lottery funds), artist professor salaries (legislated, was included in the operational budget of Taike, paid until 2014), state awards (from lottery funds), regional working and project grants and national subsidies for communities (from lottery funds for "the regional promotion of art"), regional awards (from lottery funds).



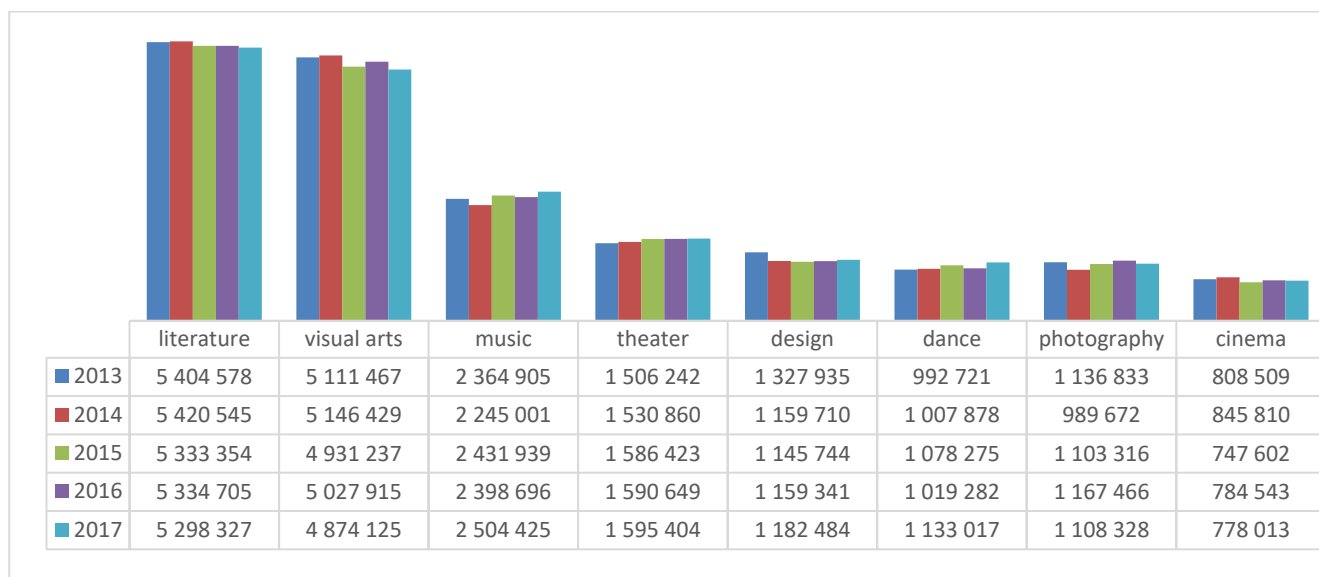
## Taika support\* in 2013 – 2017, "small artforms"



\* Including all regional and national grants, subsidies, awards, artist professor salaries (until 2014).

- In terms of grants allocated for individuals and working groups, the relative share between the "large" artforms remains approximately same. The exception is cinema, where a large share of funds is allocated as community support (operational and special subsidies, incl. quality support of cinema). If one examines grants allocated only for individuals, the share of cinema is the lowest among the "large" artforms. Compared to the previous year, the grants for cinema have remained the same. This is true for other fields as well, as the amount allocated as grants has retained its established level.

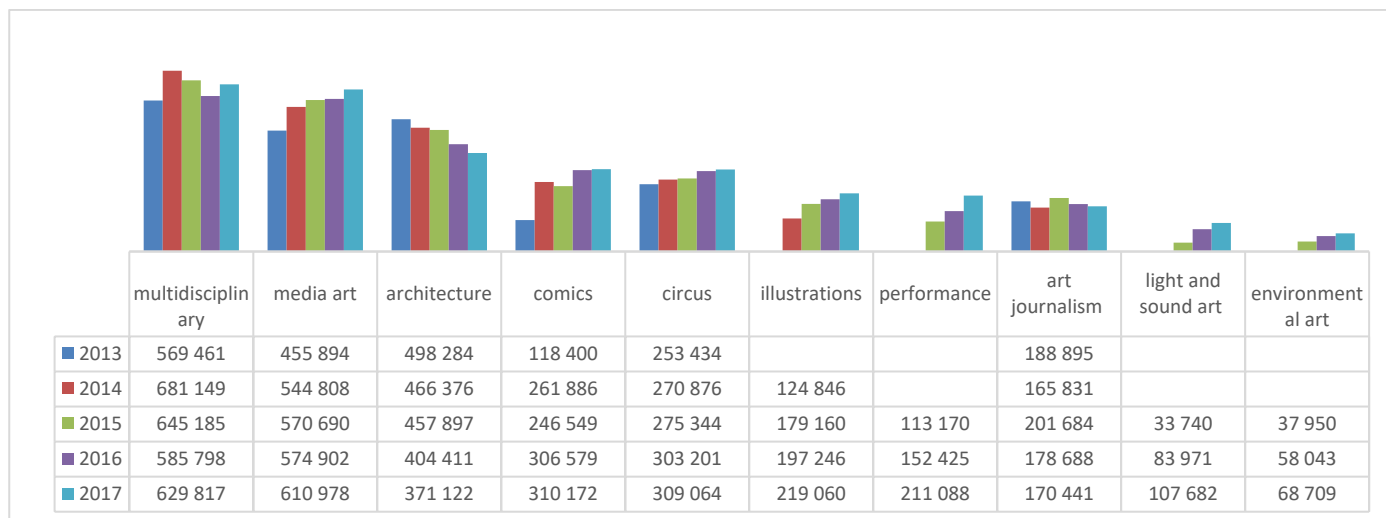
## Grants allocated for individuals<sup>26</sup> in 2013 – 2017, "large artforms"



<sup>26</sup> Including working groups, not communities.

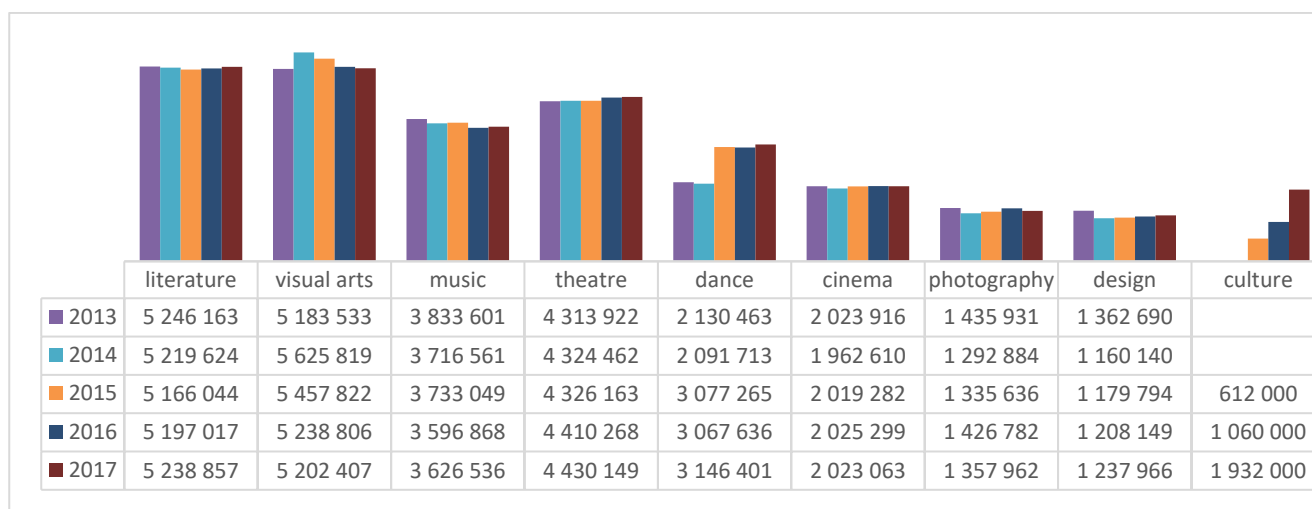
- When only the grants for individuals and working groups are examined, the arrangement between the so-called small artforms changes as well – for example, media art will move past circus. The average yearly growth of every small artform is positive over the last five years. The small, relatively new (according to the art administration categorization) artforms such as illustration and comics grew the most. In contrast, the field of architecture experienced a continuation of a downward trend.

### Grants allocated for individuals in 2013 – 2017, "small artforms"

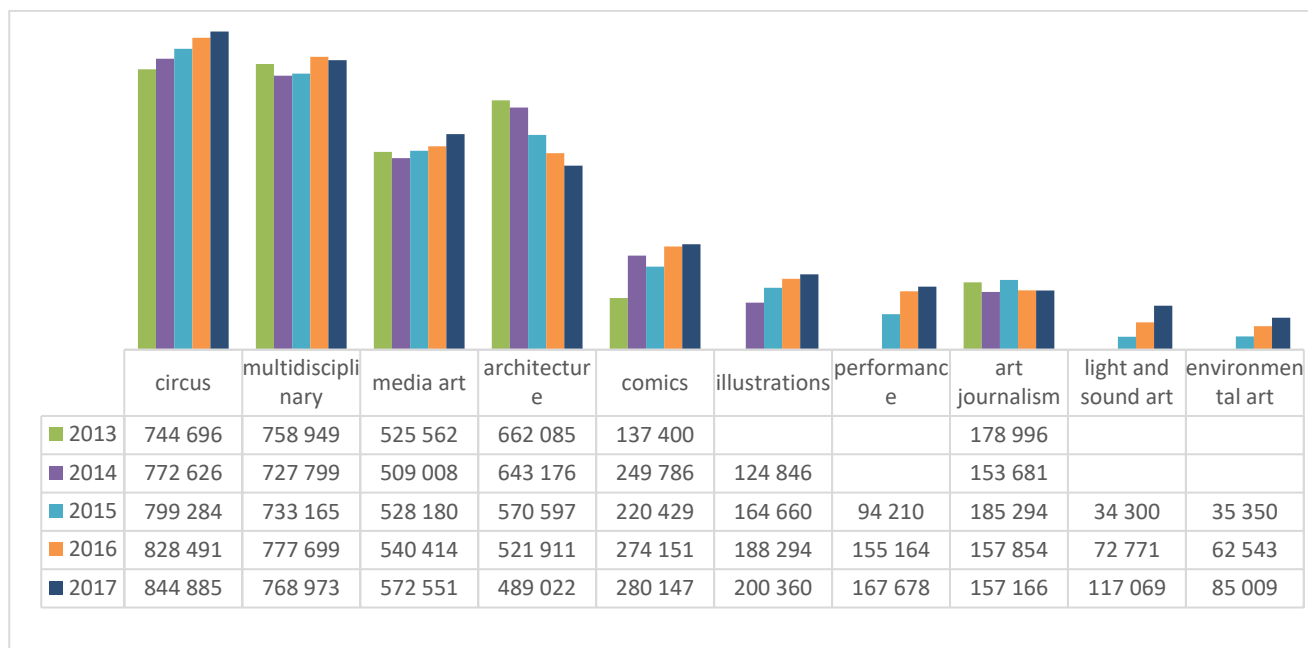


- In terms of the *national* support schemes of individuals and communities, the differences between different artforms are less pronounced than in grants allocated for private individuals. The highest average yearly growth occurred in comics (24 %) and dance (12 %). The growth in dance is explained by the delegation of the regional center support to Taikē.

### Support allocated through national support schemes in 2013 – 2017, large artforms

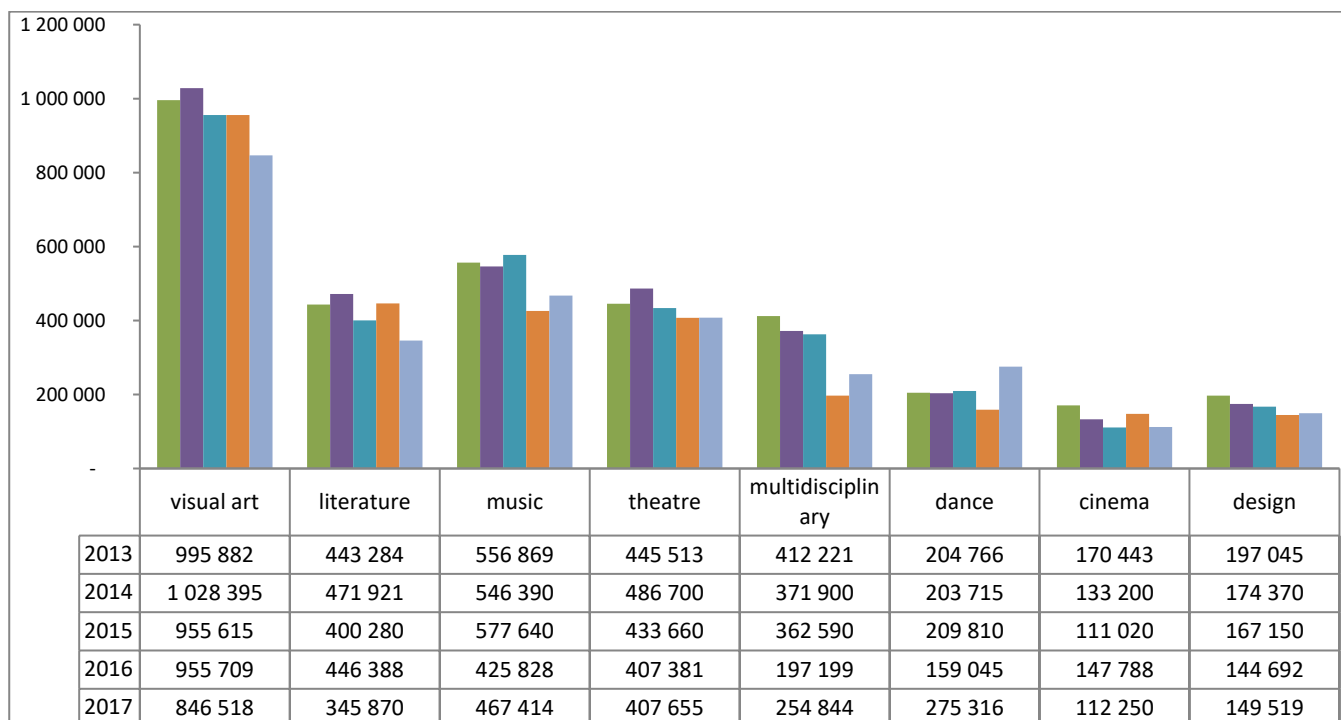


## Support allocated through national support schemes in 2013 – 2017, small artforms

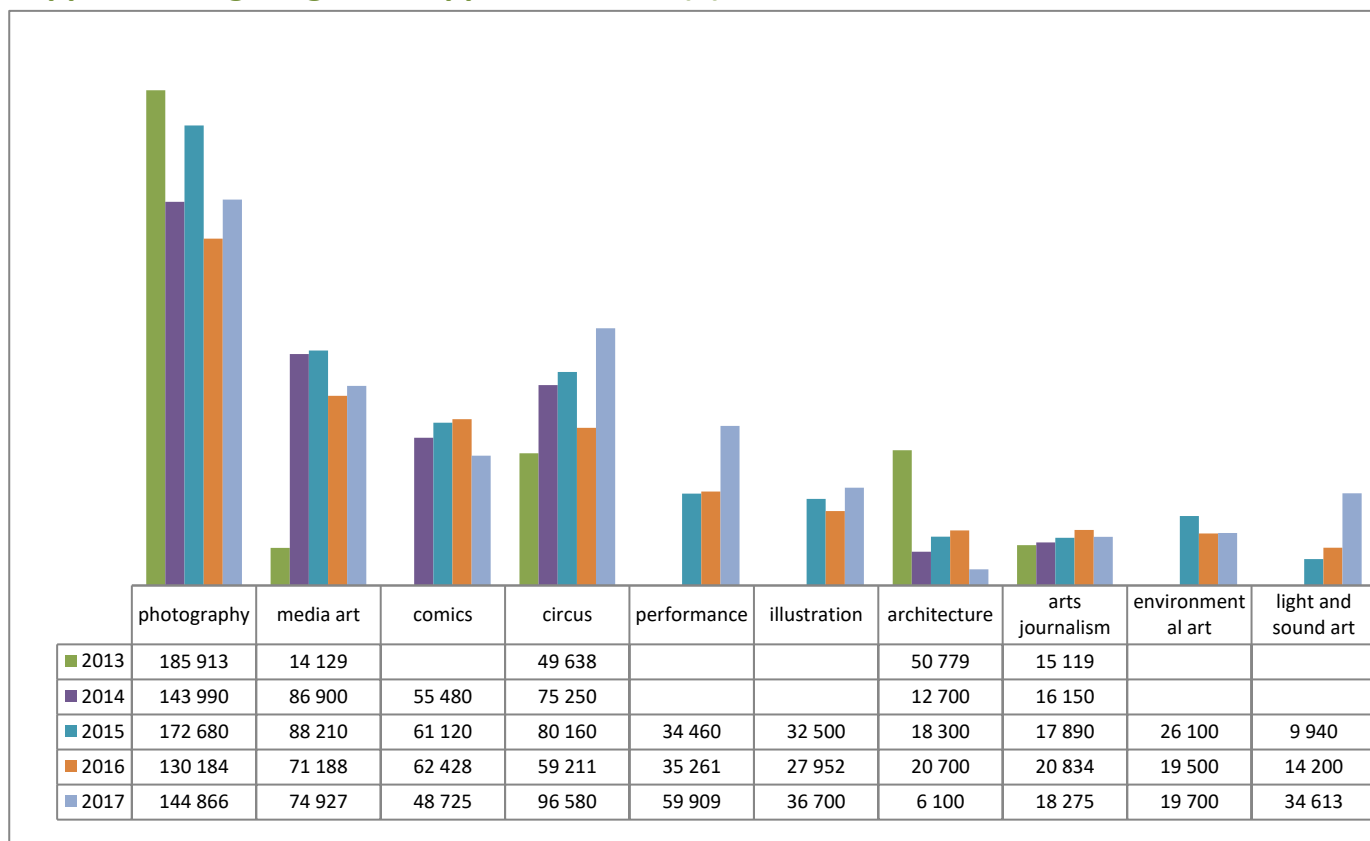


- In terms of regional support schemes, visual arts are operating in a completely different level. The field of literature experiences a quite noticeable yearly variation, opposed to the targeted support theatre, which has remained relatively stable.

## Support through regional support schemes (€) 2013 - 2017, large artforms

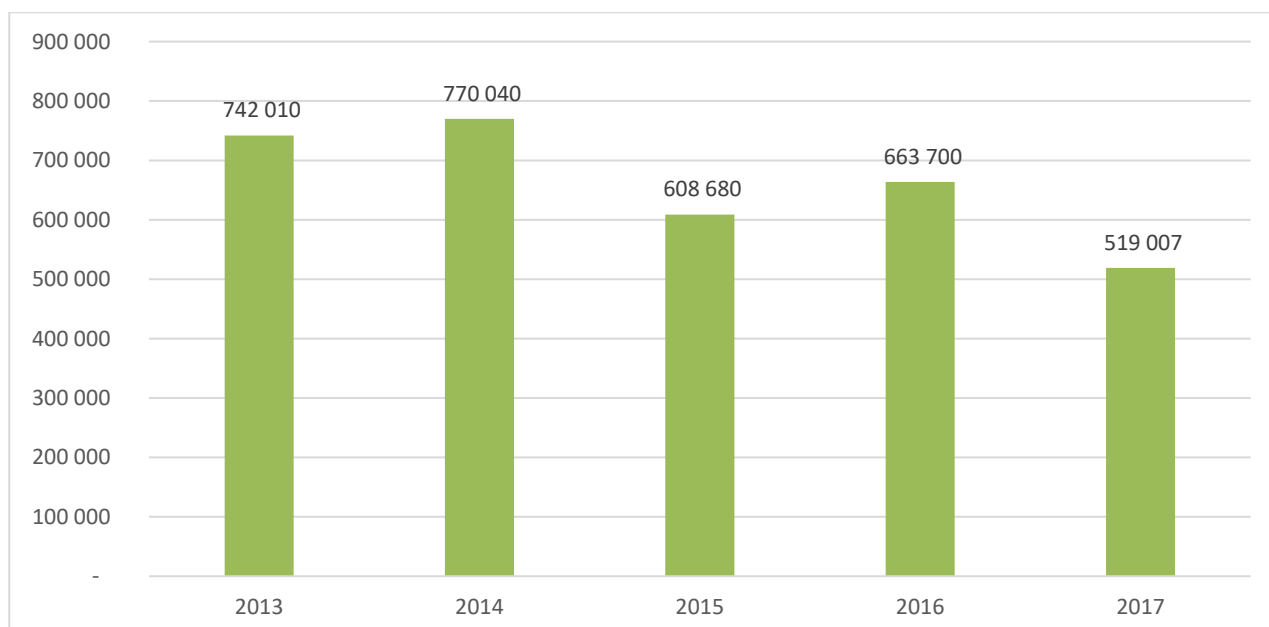


## Support through regional support schemes (€) 2013 - 2017, small artforms

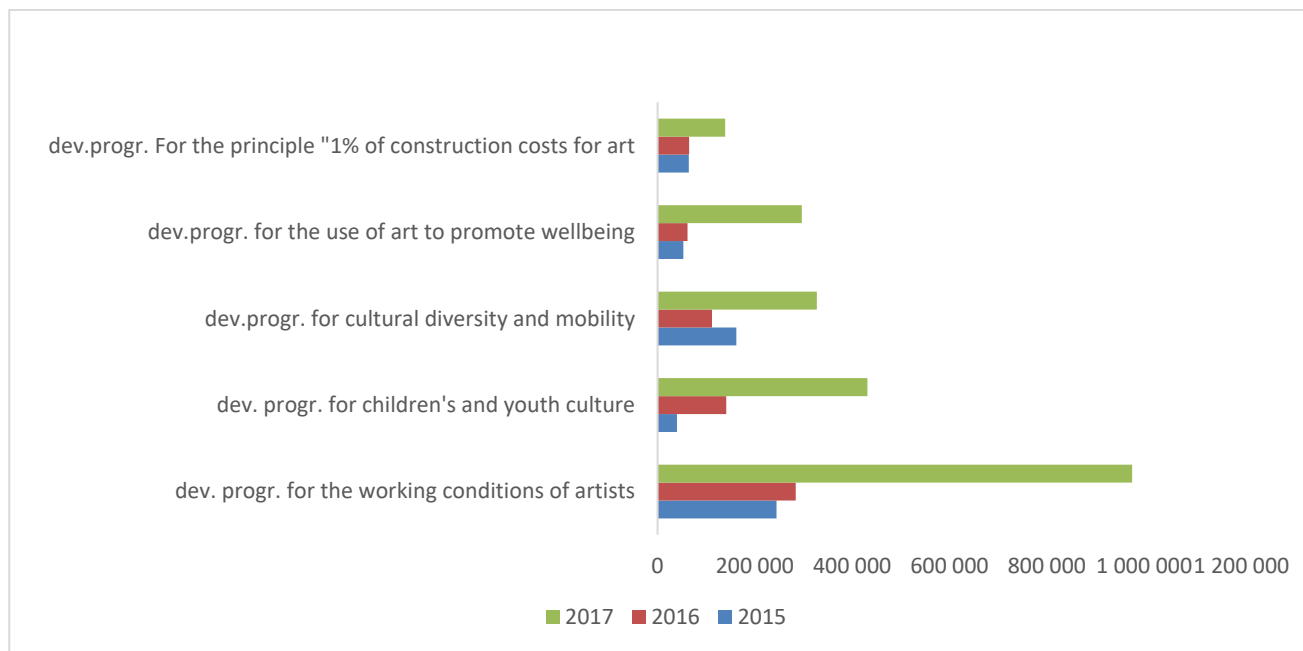


- The amount of funds spent on projects of the Arts Promotion Centre varies both yearly and between different regions. Between 2011 and 2015, the amount has decreased by almost a quarter (23 %). Between 2013 and 2014 the funds for projects grew by a few percentage units, but by 2015 it again decreased. the reason behind this decrease is that the regional funds for arts promotion have been targeted for i.a. administration costs.

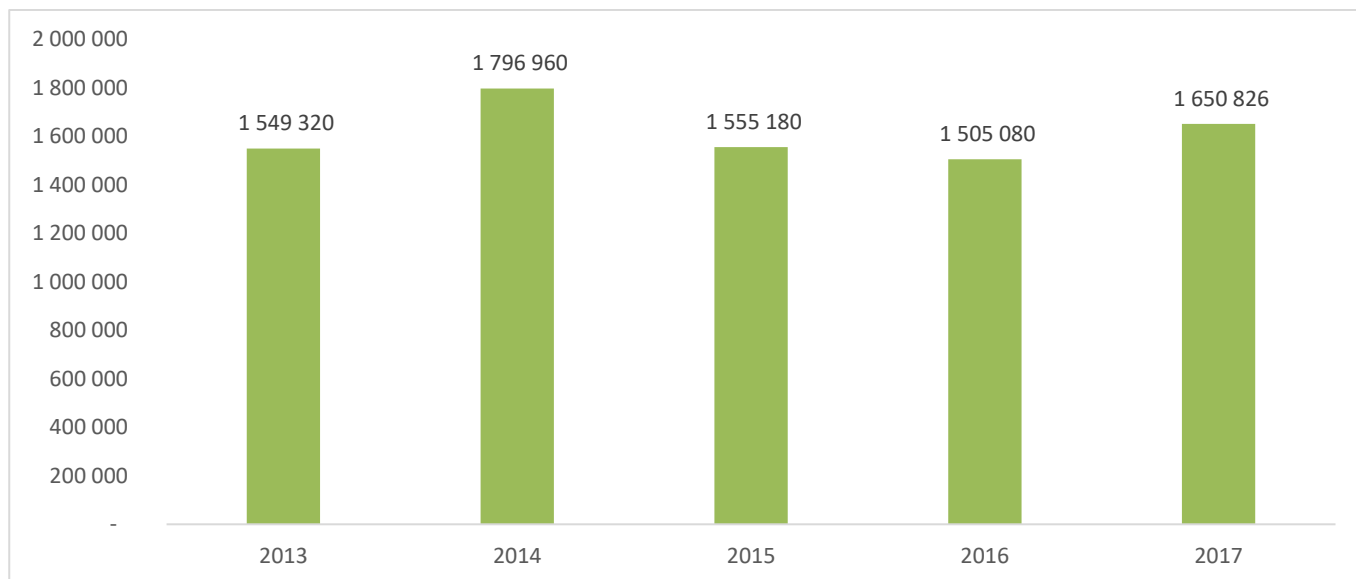
## Funds for Taike projects/development programmes 2013 – 2017 (€)



## Targeted funds for Taike development programmes 2015 - 2017

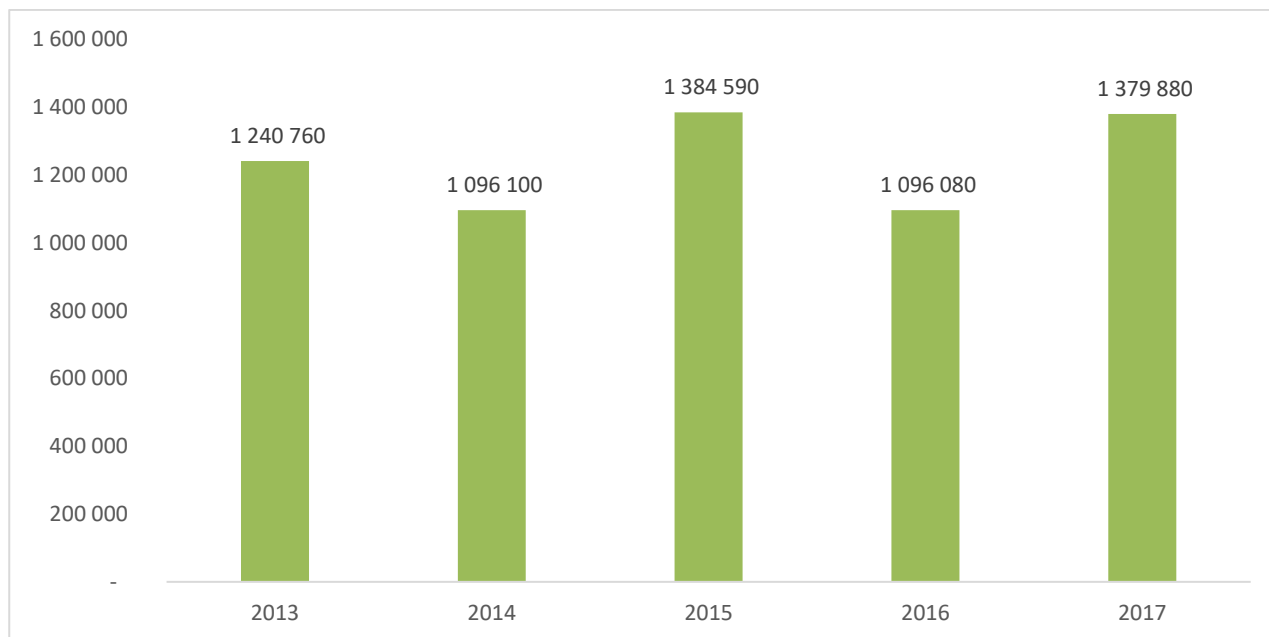


## Regional artist salary expenses 2013 - 2017



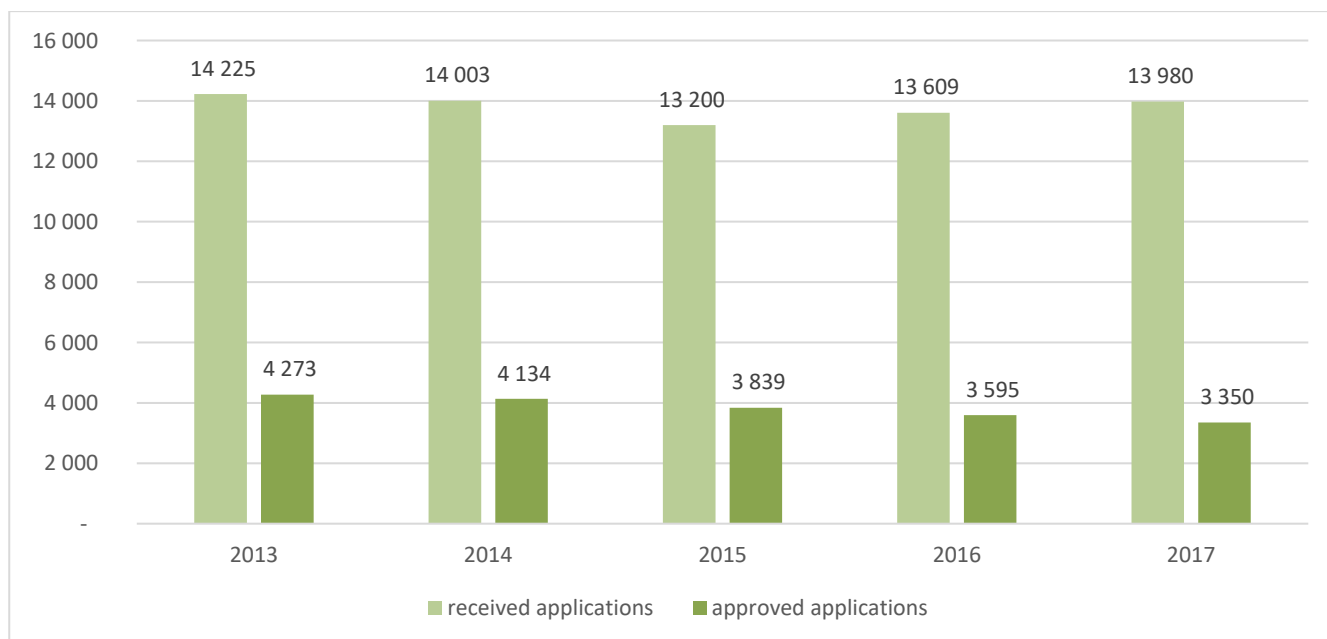
- The Arts Promotion Centre’s support for internationalization has varied quite heavily through the years, especially during the latest observed years. The main reason behind this variation is a more accurate source of information and a more widened definition of the term.
- Previously, the support for international activity was considered to form through separate mobility grants and subsidies, project grants and special subsidies of different fields that have been allocated for activities abroad, international projects and the Taike supported artist residencies abroad. The 2017 statistic includes regional support schemes, but the largest advancement of in measurement has come from sourcing the information from the application form, where the applicant himself/herself has marked whether there is international (abroad) activity in the project.

## Taike support for internationalization (€) in 2013 - 2017



- If the latest observed year is not included, the amount of applications received by the Arts Promotion Centre has decreased in the last five years. The growth in the latest year is mainly explained by new support schemes. Again, individual applicants sent multiple applications to Taike. In 2016, over 3000 applicants submitted two or more applications.
- The number of approved applications has steadily decreased. This is explained, in part, by higher sums in allocated grants in some fields. However, in whole, the sum of allocated grants has not grown significantly.

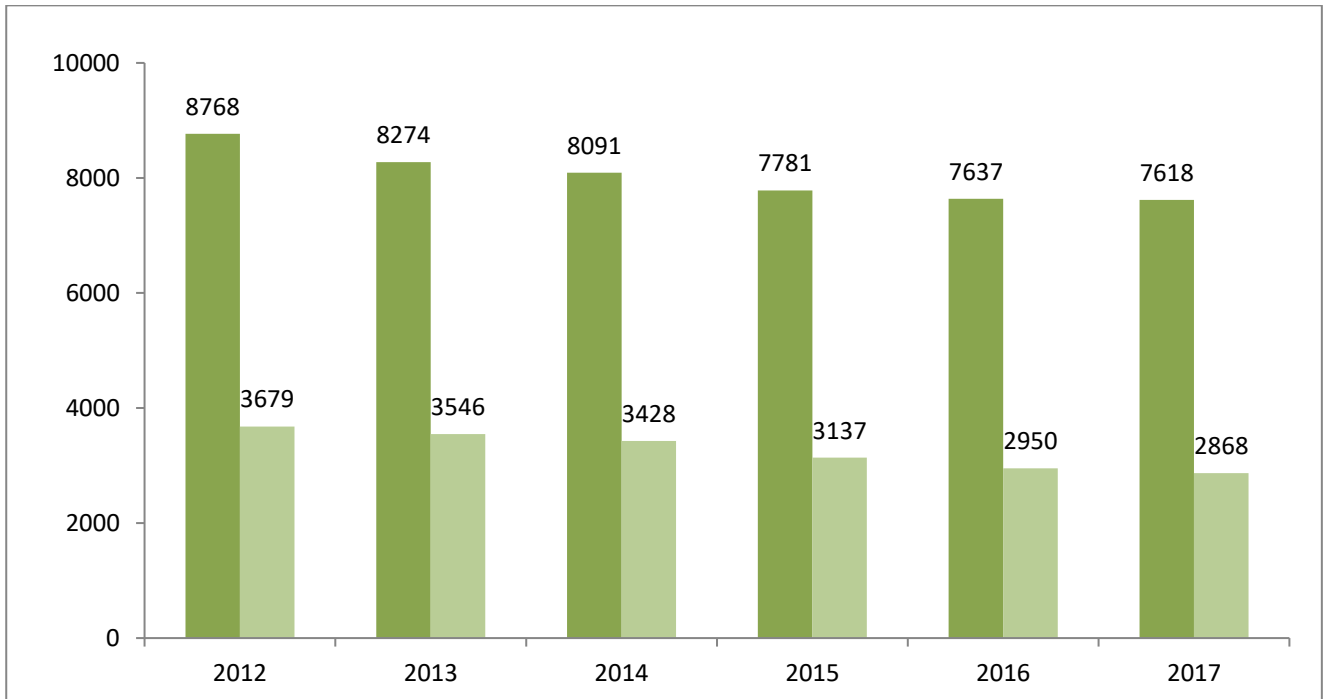
## Number of received and approved applications in 2013 – 2017



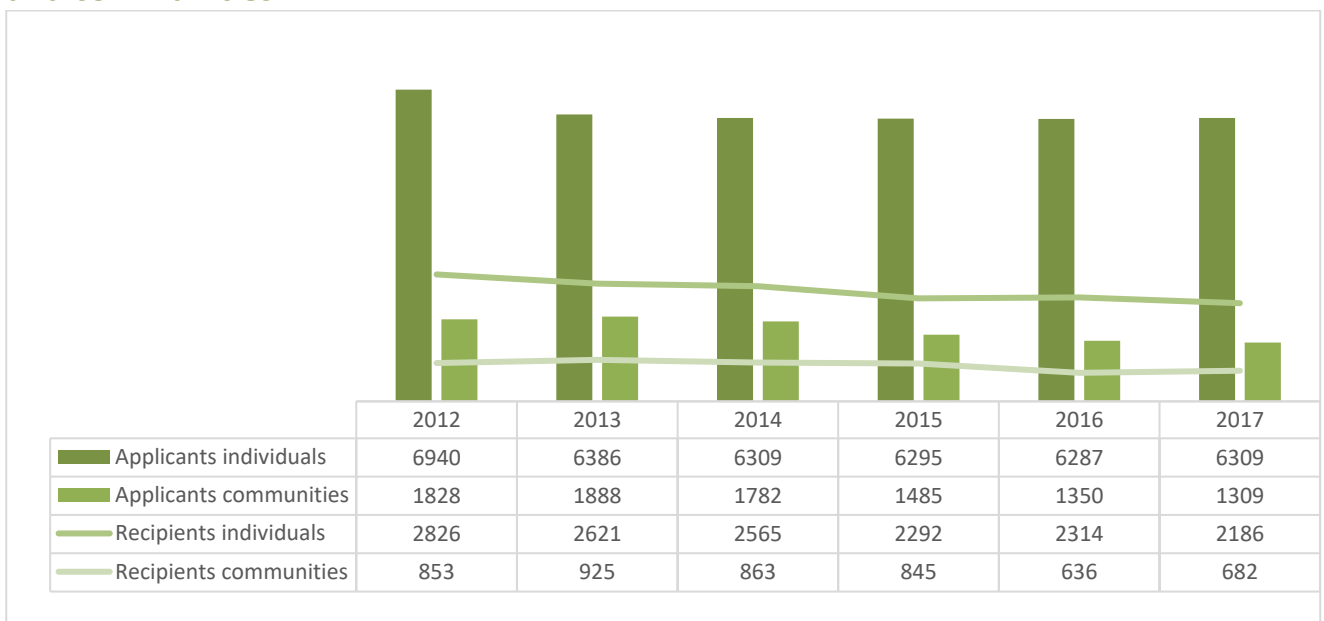
\* Not including received and approved artist pensions.

- The downward trend in applications in previous years seems to continue. The lowest average annual growth has occurred in the field of design. Only cinema, media art, circus, arts journalism and comics have had average annual growth.
- The number of grant and subsidy recipients has also decreased (annually on average -5 %). The largest decrease occurred in the fields of design, literature, and multidisciplinary art.

### Taika grant/subsidy applicants and recipients (number) 2013 - 2017



### Taika grant/subsidy applicants and recipients (number) 2013 – 2017: individuals\* and communities



\* Incl. working groups.

## Taika grant and subsidy applicants\* by artform in 2013 – 2017

	2013	2014	2015	2016	2017	Av. annual growth %
visual arts	1966	1982	1740	1607	1674	-4 %
literature	1723	1592	1438	1463	1319	-6 %
music	1331	1315	1305	1140	1198	-2 %
theatre	914	877	863	816	851	-2 %
multidisciplinary	776	682	612	585	629	-5 %
cinema	407	417	387	452	450	3 %
dance	445	435	435	375	390	-3 %
photography	424	369	366	382	390	-2 %
design	573	428	410	407	379	-9 %
media art	164	233	251	265	278	15 %
<i>culture</i>			111	273	220	63 %
performance and live art			142	136	171	11 %
circus	97	133	143	142	147	12 %
comics	86	180	137	123	134	21 %
illustrations		126	143	89	122	4%
environmental art			53	63	80	23 %
architecture	140	86	89	91	78	-12 %
light and sound art			37	58	72	40 %
arts journalism	52	59	69	64	64	6 %
all (no overlap)	8274	8091	7781	7637	7618	- 2%

\*Individuals and communities, national and regional support schemes

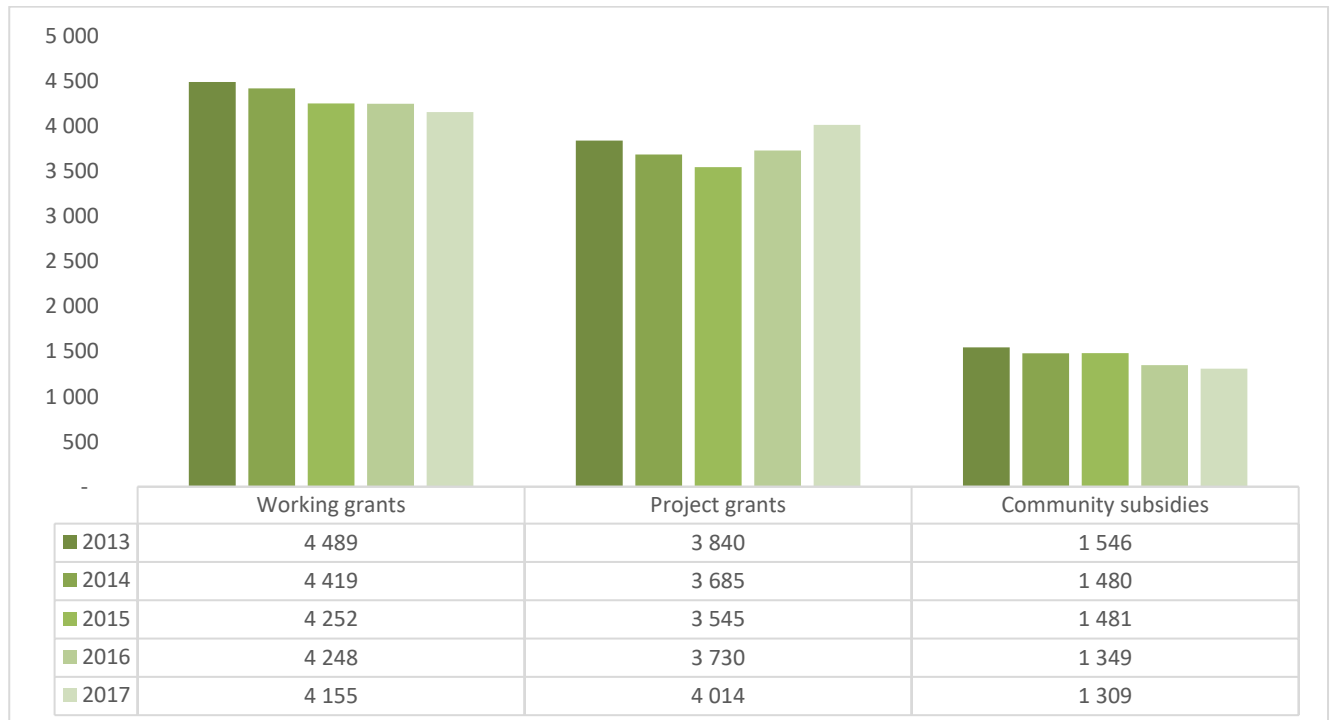
## Taika grant and subsidy recipients\* by artform in 2013 - 2017

	2013	2014	2015	2016	2017	Av. annual growth %
literature	1060	977	600	590	581	-12 %
visual arts	606	649	568	561	519	-4 %
music	546	491	527	424	408	-7 %
theatre	356	353	336	294	283	-5 %
dance	181	140	167	150	167	-1 %
multidisciplinary	221	180	186	132	130	-11 %
cinema	144	166	140	164	132	-1 %
design	212	149	156	144	130	11 %
photography	140	129	126	130	129	-2 %
culture			66	93	123	37 %
media art	75	99	95	90	99	8 %
circus	47	62	65	62	63	8 %
comics		61	44	53	48	-6 %
illustrations		45	46	38	43	-1 %
performance and live art			38	38	39	1 %
architecture	69	46	47	44	35	-14 %
environmental art			17	20	24	19 %
light and sound art			18	23	23	14 %
arts journalism	15	18	16	16	14	-1 %
	3546	3428	3137	2950	2868	-5 %

\*Individuals and communities, national and regional support schemes.



## Applicants\* of grants and subsidies of the Arts Promotion Centre by support scheme in 2013 – 2017

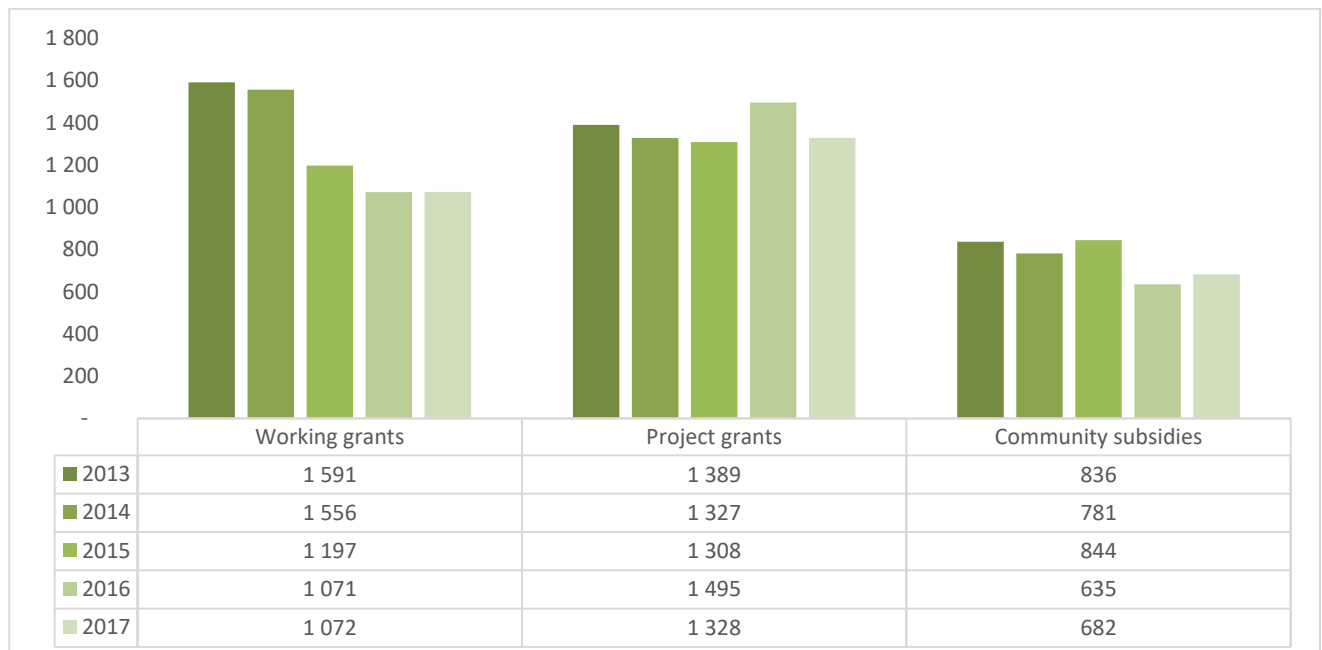


\* All forms of grants for supporting work (artist grants, library grants, public display grants, regional working grants).

\*\* All regional and national support schemes for supporting projects.

\*\*\* Special and operational subsidies.

## Recipients\* of grants and subsidies of the Arts Promotion Centre by support scheme in 2013 - 2017



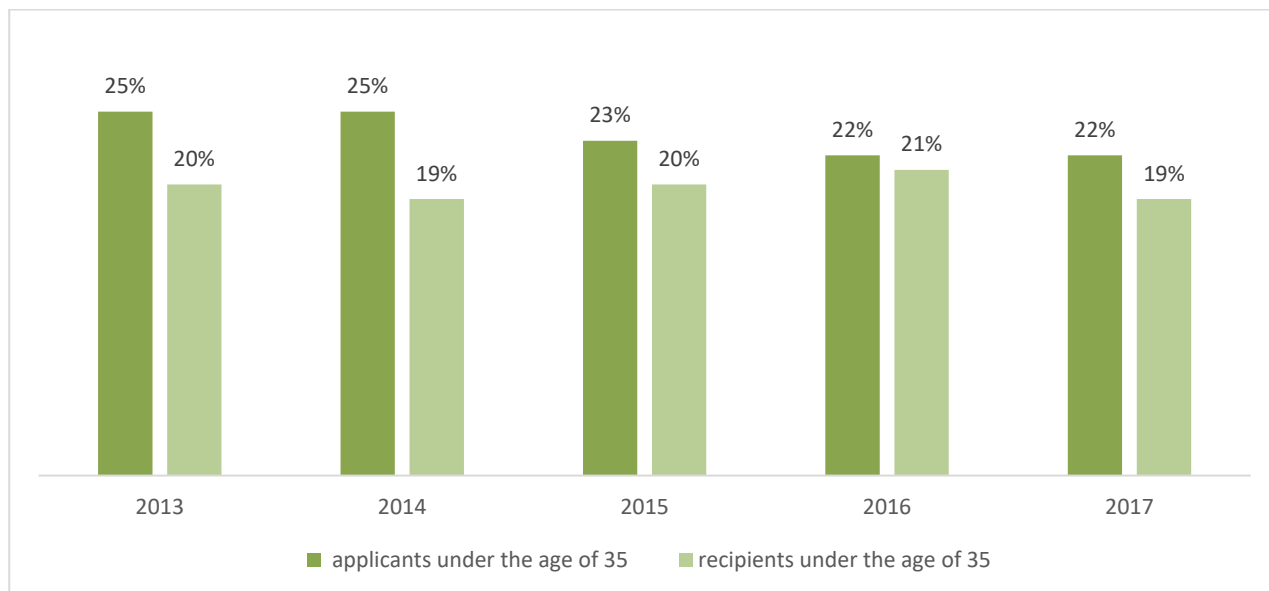
\* All forms of grants meant to support working (artist grants, library grants, public display grants, regional working grants).

\*\* All regional and national support schemes for supporting projects.

\*\*\* Special and operational subsidies.

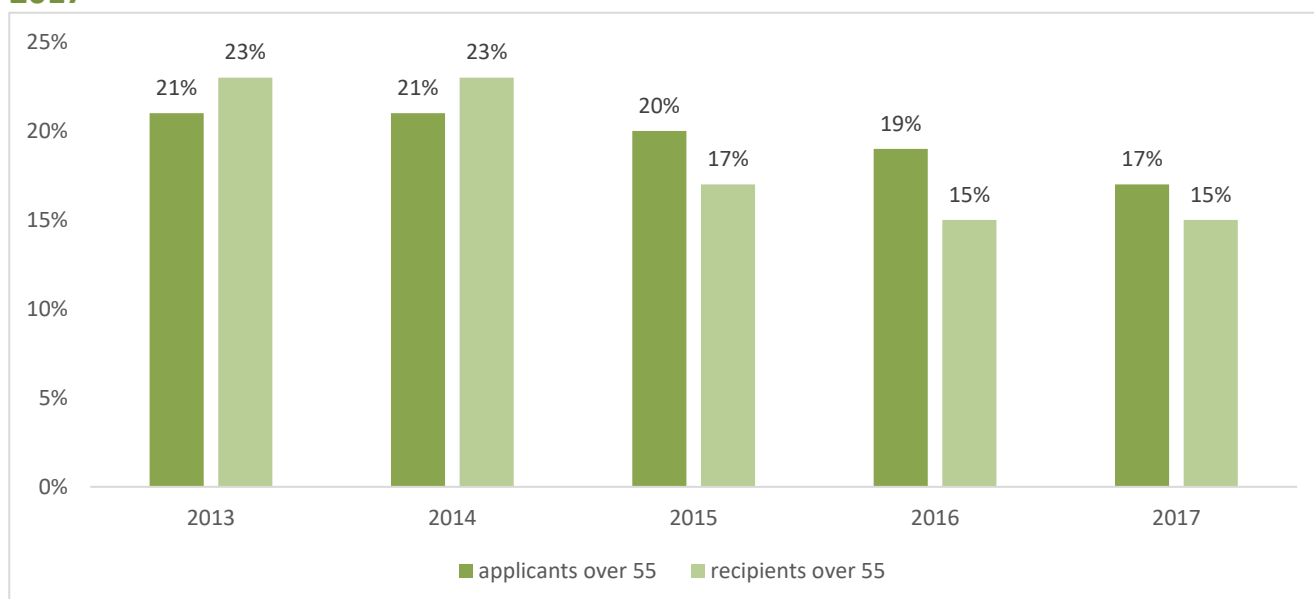
- The share of young among applicants is decreasing. Further, the share of young recipients is not congruent with the number of young applicants, though the difference is not large. Between artforms, there is variation in the share of younger applicants. The fields of circus and dance had the highest number of applicants under the age 35, whereas literature had the lowest number of young applicants.

### Share of applicants and recipients under the age of 35 (%) for Taike grants in 2013 - 2017



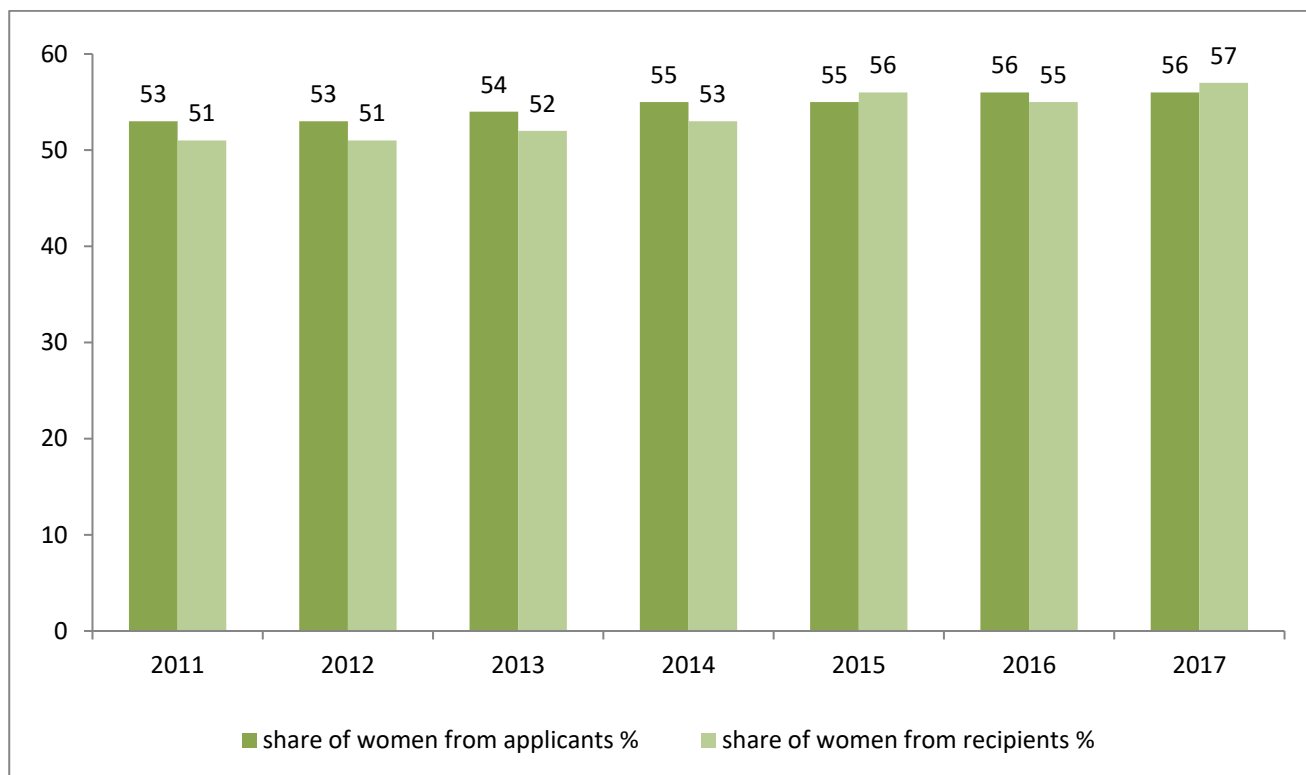
- The share of applicants and recipients over the age of 55 has decreased nearly every year. In the observed years, the share of applicants over the age of 55 decreased by roughly four percent, while the share of recipients over 55 decreased by close to 10 percent.

### Share of applicants and recipients over the age of 55 (%) from Taike grants in 2013-2017\*



- During the observed period, the share of women has remained largely the same. Among grant recipients, the share of women has slightly increased.

### Share of women (%) from Taike grant applicants and recipients in 2013 – 2017



- Almost half of applicants live in the Uusimaa region. The shares of Southwest Finland and Pirkanmaa regions are close to one tenth, while other regions have a share of less than five percent of all applicants and recipients. The share of recipients from Uusimaa is growing slightly faster than its share of applicants.

## Grant/subsidy applicants by region in 2013 – 2017

	2013	2014	2015	2016	2017	% average
Åland	16	21	12	13	10	0,2 %
South Karelia	131	109	103	105	96	1,4 %
South Ostrobothnia	85	109	77	79	73	1,1 %
South Savo	150	150	143	138	127	1,8 %
Kainuu	35	39	57	46	55	0,6 %
Kanta-Häme	184	175	161	139	119	2,0 %
Central Ostrobothnia	65	63	56	57	67	0,8 %
Central Finland	284	290	279	276	261	3,5 %
Kymenlaakso	142	132	109	90	102	1,5 %
Lapland	230	199	217	209	183	2,6 %
Pirkanmaa	667	659	645	649	663	8,3 %
Pohjanmaa	157	136	122	119	130	1,7 %
North Karelia	195	212	183	157	168	2,3 %
North Ostrobothnia	334	319	292	270	280	3,8 %
North Savo	223	216	203	172	172	2,5 %
Päijät-Häme	209	196	168	154	164	2,3 %
Satakunta	251	199	166	164	143	2,3 %
Uusimaa	4052	4001	3940	3962	4046	50,8 %
Southwest Finland	662	668	680	677	604	8,4 %
Abroad	202	198	168	161	155	2,2 %
All	8274	8091	7781	7637	7618	100

## Grant/subsidy recipients by region in 2013 – 2017

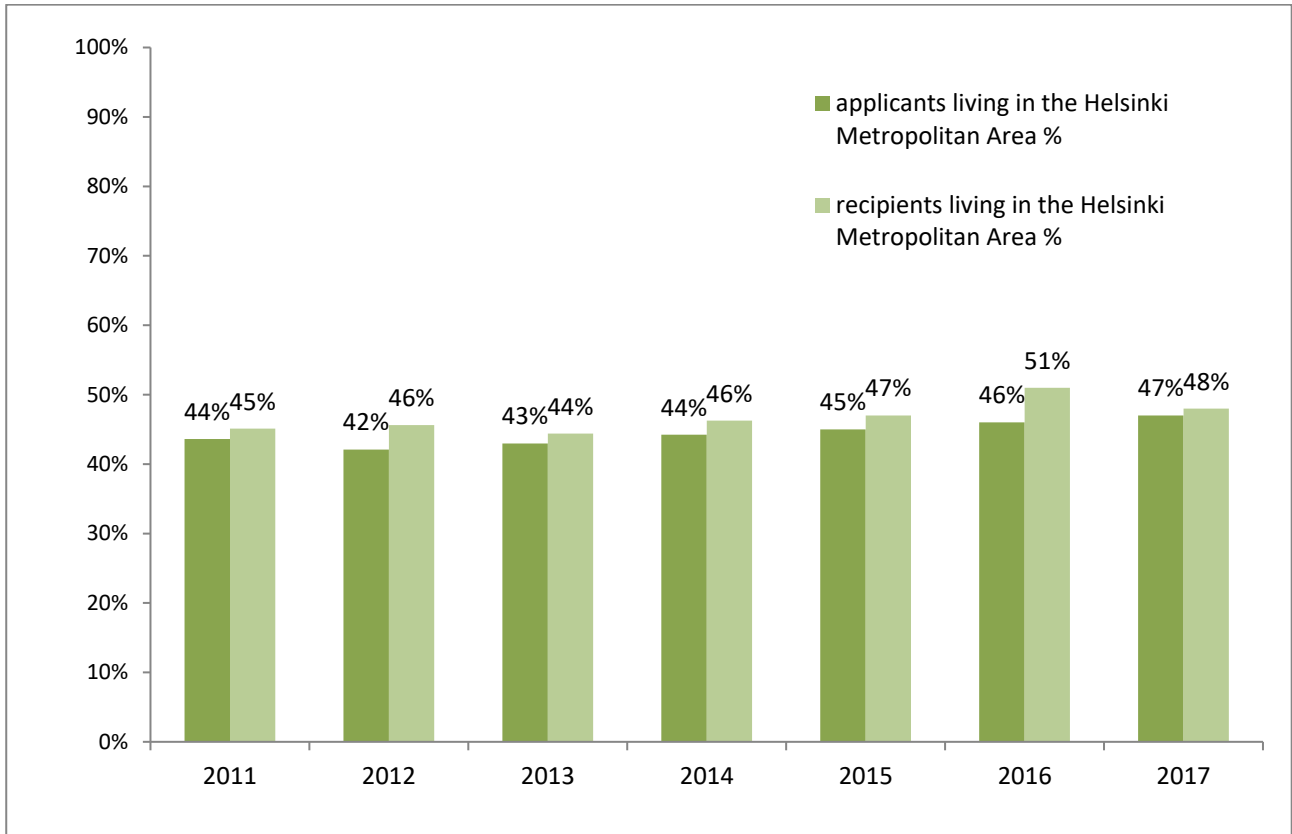
	2013	2014	2015	2016	2017	% average
Åland	3	7	2	3	6	0,1 %
South Karelia	40	45	35	33	37	1,2 %
South Ostrobothnia	38	40	30	21	23	1,0 %
South Savo	66	67	62	58	61	2,0 %
Kainuu	17	14	22	12	21	0,5 %
Kanta-Häme	72	69	65	49	43	1,9 %
Central Ostrobothnia	31	24	22	20	19	0,7 %
Central Finland	140	142	128	98	99	3,8 %
Kymenlaakso	53	49	47	29	35	1,3 %
Lapland	112	88	89	84	80	2,8 %
Pirkanmaa	306	309	270	226	242	8,5 %
Ostrobothnia	57	67	47	42	42	1,6 %
North Karelia	92	83	79	60	68	2,4 %
North Ostrobothnia	143	126	105	79	95	3,4 %
North Savo	98	89	87	65	66	2,5 %
Päijät-Häme	83	66	55	56	52	2,0 %
Satakunta	91	84	73	62	53	2,3 %
Uusimaa	1765	1740	1613	1654	1538	52,2 %
Southwest Finland	270	248	251	258	243	8,0 %
Abroad	69	71	55	41	45	1,8 %
All	3546	3428	3137	2950	2868	100,0 %

## Grants and subsidies of the Arts Promotion Centre by region (€) in 2013 – 2017

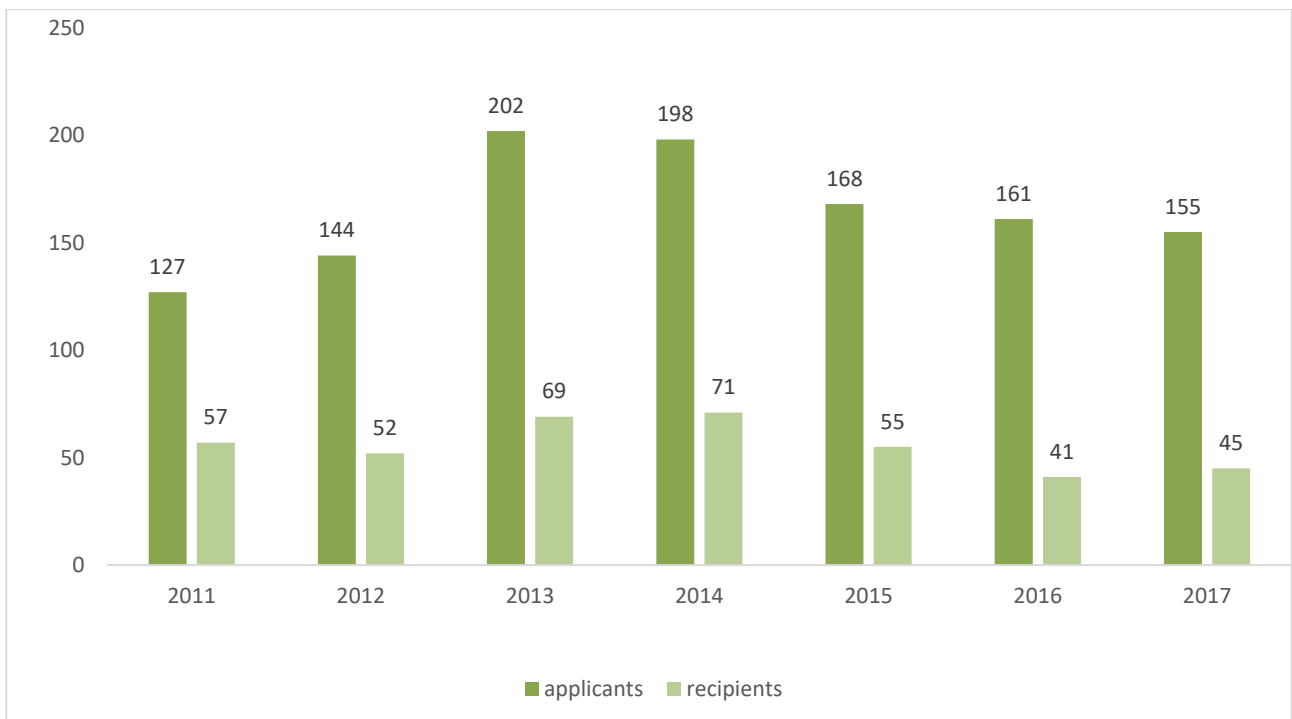
	2013	2014	2015	2016	2017	avg %-share
Åland	11 500	27 900	13 500	26 000	25 600	0 %
South Karelia	289 480	328 990	354 740	295 140	331 661	1 %
South Ostrobothnia	220 520	241 100	175 100	135 700	176 409	1 %
South Savo	377 960	377 600	383 190	346 670	538 992	1 %
Kainuu	214 000	228 700	259 780	179 430	240 667	1 %
Kanta-Häme	440 230	462 380	562 580	452 160	543 082	2 %
Central Ostrobothnia	267 190	252 000	282 630	227 380	239 419	1 %
Central Finland	870 460	786 780	922 700	944 260	909 921	3 %
Kymenlaakso	307 510	290 840	332 990	236 480	251 138	1 %
Lapland	717 860	611 030	708 160	721 810	676 705	2 %
Pirkanmaa	2 521 320	2 621 120	2 602 110	2 552 240	2 596 943	8 %
Ostrobothnia	306 830	365 790	320 860	347 670	342 347	1 %
North Karelia	560 720	541 290	495 340	472 040	522 766	2 %
North Ostrobothnia	1 236 420	1 118 710	1 275 430	1 111 530	1 212 377	4 %
North Savo	716 070	755 580	843 380	884 010	848 056	2 %
Päijät-Häme	810 620	774 150	720 900	868 390	775 368	2 %
Satakunta	851 090	859 780	731 780	687 760	777 592	2 %
Abroad	436 070	509 290	519 560	463 560	473 163	1 %
Uusimaa	18 047 580	18 785 660	20 017 560	20 853 440	21 137 269	59 %
Southwest Finland	2 033 450	2 089 000	2 518 050	2 457 950	2 661 968	7 %
<b>Total</b>	<b>31 236 890</b>	<b>32 027 690</b>	<b>34 040 350</b>	<b>34 263 610</b>	<b>35 281 443</b>	<b>100 %</b>

- The share of applicants and recipients living in the Helsinki Metropolitan Area has been a little over 40 percent, with the share of recipients rising to over 50 percent. The share of recipients from the Helsinki Metropolitan Area is slightly higher than its share of applicants.

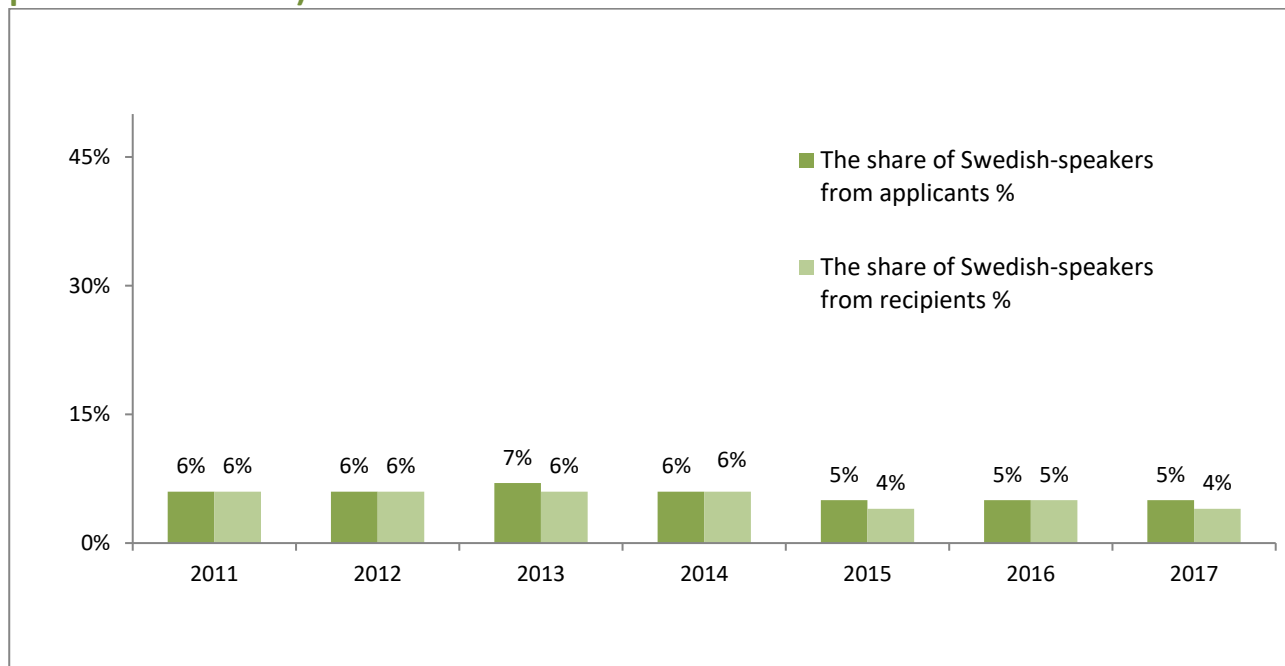
## Share of grant/subsidy applicants and recipients living in the Helsinki Metropolitan Area in 2013 - 2017



## Number of grant/subsidy applicants and recipients living abroad in 2013 – 2017

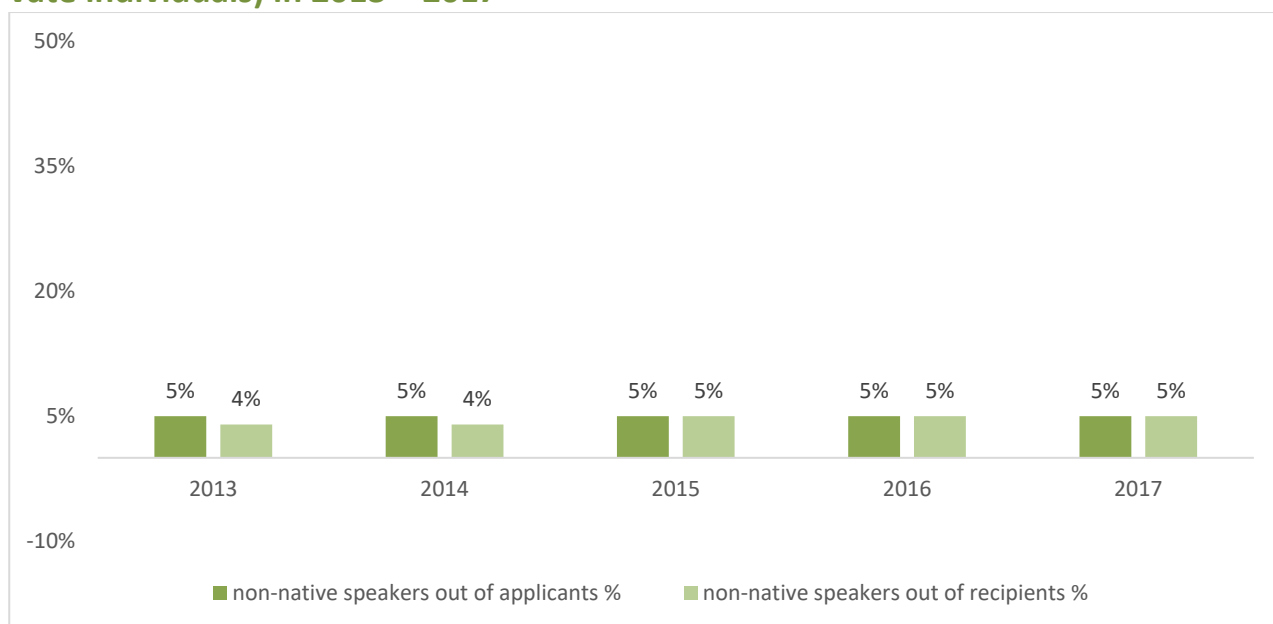


**The share of Swedish-speakers among applicants and recipients of Taike grants (% , private individuals) in 2013-2017\***



\*The 2013-2015 data is only concerned with national support schemes.

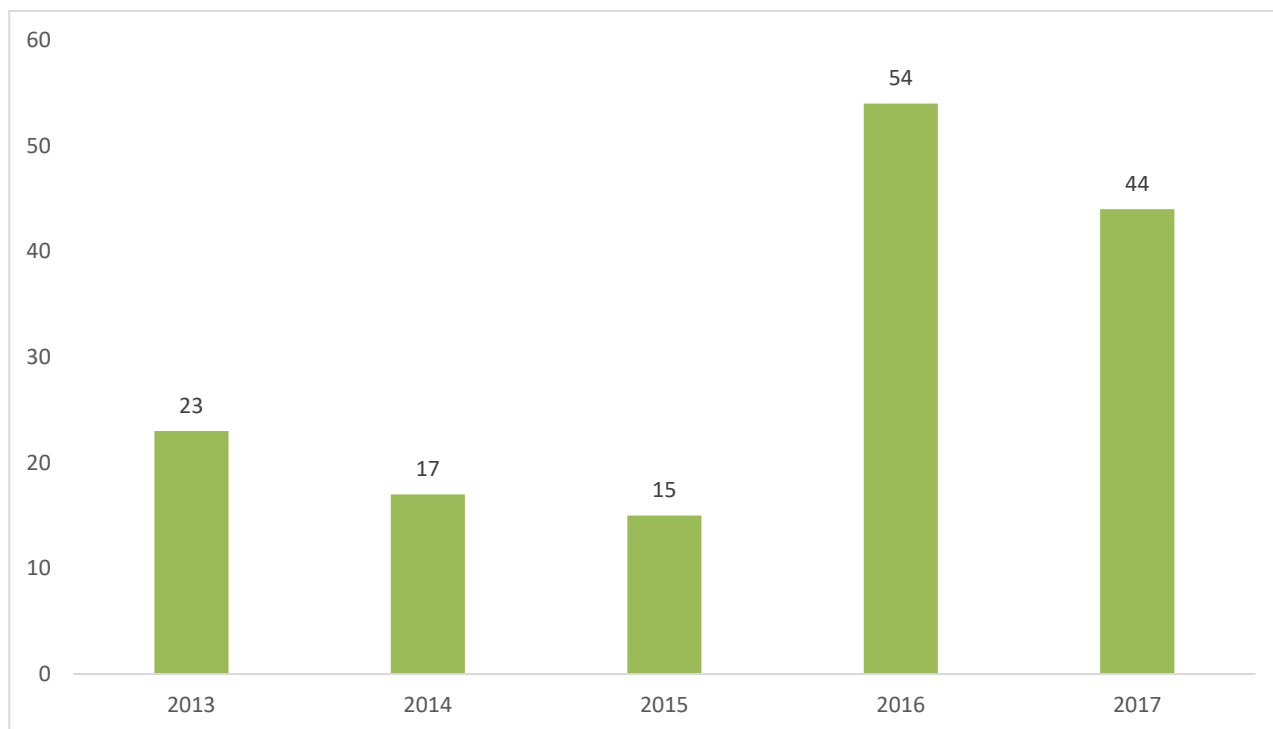
**The share of non-native speakers among Taike applicants and recipients\* (% , private individuals) in 2013 – 2017<sup>27</sup>**



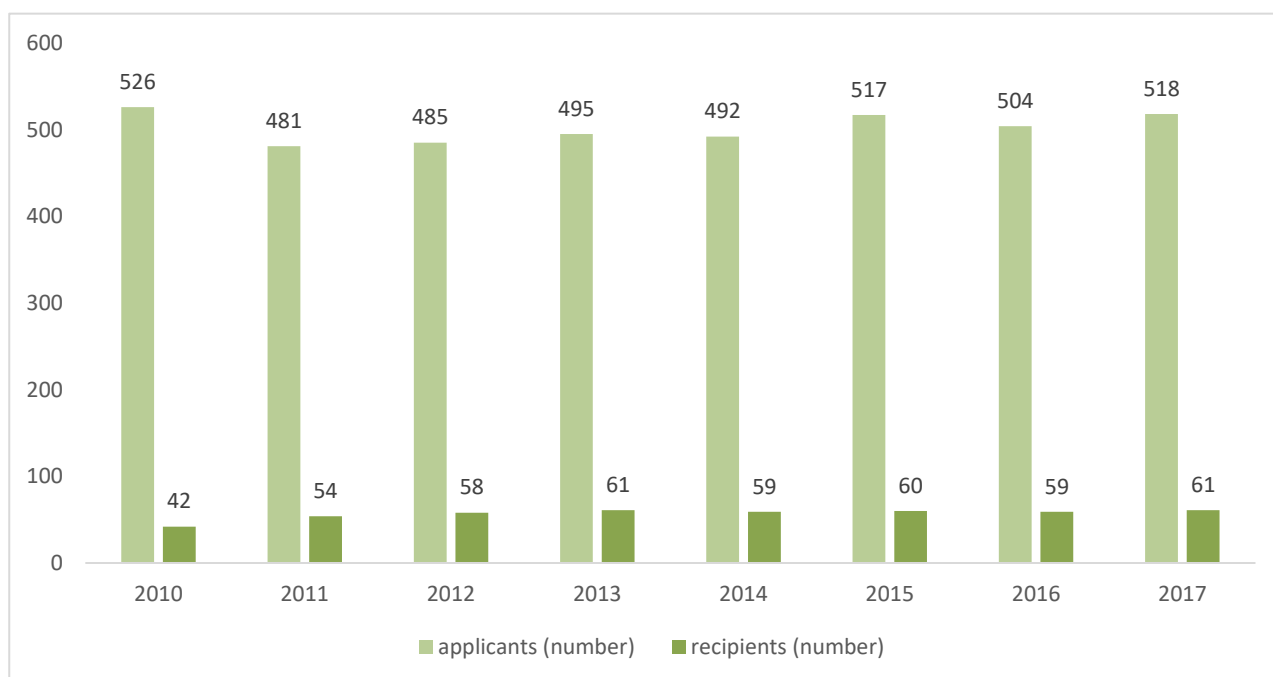
\*The 2013-2015 data is only concerned with national support schemes.

<sup>27</sup> Non-native speaker = a person whose native language is not Finnish, Swedish or Sami.

## Requests for rectification sent to the Arts Promotion Centre (number) 2013 - 2017<sup>28</sup>



## Applicants and recipients of artist pensions 2013 – 2017\*



\* Under the decision-making authority of Taïke since 2016 (prev. under the Min. of Education and Culture).

<sup>28</sup> According to the law on the Arts Promotion Centre that came into force at the beginning of 2013, rectification may be requested regarding grant and subsidy decisions. In 2016, this amendment was further expanded to include library grants and public display grants. During that same year, artist pensions and any requests of rectification regarding artist pensions were transferred to the decision-making authority of Taïke.